

Presents the

TWENTY FIRST ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
JONATHAN PASTERNAK, *conductor*
February 23, 2012

JUDGES:

SUSAN GULKIS-ASSADI, *Principal Violist*
Seattle Symphony

ZACHARY LYMAN, *Professor of Trumpet and Music Theory*
Pacific Lutheran University

WILLARD SCHULTZ, *Chair of Piano*
Academy of Music Northwest
Professor Emeritus, University of Calgary

November 14, 2011

7:00 PM

Meany Theater

PROGRAM

CONCERTO IN D MINOR

BRITANEE HWEE

Felix Mendelssohn (1809-1847)

Pei-Jung Huang, *accompanist*

I. Allegro appassionato

Britanee Hwee is pursuing a Bachelor of Music in Piano Performance degree, studying with Robin McCabe. She plans to graduate in 2014.

BALLADE

COLLEEN McELROY

Frank Martin (1890-1974)

Kristine Anderson, *accompanist*

Colleen McElroy studies with Donna Shin and plans to complete a Bachelor of Music in Orchestral Performance degree in 2013.

PIANO CONCERTO IN A MINOR

ELIZABETH YAO

Edvard Grieg (1843-1907)

Joseph Dougherty, *accompanist*

I. Allegro molto moderato

Elizabeth Yao is pursuing a Bachelor of Music degree in Piano Performance, studying with Patricia Michaelian, and a Bachelor of Arts degree in Chinese. She plans to graduate in 2013.

VIOLIN CONCERTO #1 IN G MINOR, OP. 26

MEEAE HONG

Max Bruch (1838-1920)

Brooks Tran, *accompanist*

I. Vorspiel: Allegro moderato

II. Adagio

MeeAe Hong plans to complete degrees in String Performance and Microbiology in 2013. She studies violin with Ronald Patterson.

INTERMISSION

PIANO CONCERTO #2 IN C MINOR

TING-YAO "GRACE" HUANG

Sergei Rachmaninoff (1873-1943)

Alexandra Tsirkel, *accompanist*

I. Moderato – Allegro

Ting-Yao "Grace" Huang, originally from Taiwan, is pursuing a Doctor of Musical Arts degree in Piano Performance under the instruction of Robin McCabe.

MARIA-ALISE AGRAWAL & MEGAN BLEDSOE

CONCERTO FOR FLUTE & HARP, K.299 Kristine Anderson, *accompanist*

W. A. Mozart (1756-1791)

I. Allegro

II. Andante

Maria-Alise (Meese) Agrawal is in the second year of a Master's degree program she plans to complete in June 2012. She studies flute with Donna Shin.

Megan Bledsoe is pursuing a Doctor of Musical Arts in harp performance and a Ph.D. in Music Theory. She studies harp with Valerie Muzzolini Gordon.

PIANO CONCERTO #4, OP. 44

MONICA YOON

Camille Saint-Saëns (1835-1921) Li-Cheng Anna Hung, *accompanist*

Moderato

Andante/Allegro

Monica Yoon studies with Robin McCabe. She plans to complete her Doctor of Musical Arts Degree in 2014.

ABOUT THE JUDGES:

Principal Violist of the Seattle Symphony since the 1992–1993 season, SUSAN GULKIS ASSADI enjoys a varied career as an orchestral player, chamber musician, soloist and teacher. She received her Bachelor of Music from The Curtis Institute of Music where she studied with Michael Tree and Karen Tuttle. Before joining the Seattle Symphony, she spent three seasons as the Principal Violist of the San Francisco Opera Orchestra. Hailed by the Seattle Post-Intelligencer for her “uncommon warmth and beauty of timbre,” Gulkis Assadi has appeared often as soloist with the Seattle Symphony. In 1998, she helped inaugurate Seattle’s Benaroya Hall with Yo-Yo Ma in the orchestra’s performance of Richard Strauss’ Don Quixote. David Stock’s Viola Concerto, written for Susan Gulkis Assadi and the Seattle Symphony, was released in spring 2004 on Innova Records to critical acclaim. An active chamber musician, Gulkis Assadi performs with the Seattle-based Music of Remembrance and was a founding member of the Bridge Ensemble. She has served on the faculty of the Waterloo Music Festival and participated in summer festivals such as the Grand Teton Music Festival, the La Jolla Chamber Music Society, and the Seattle International Music Festival.

ZACHARY LYMAN, Trumpet, is Assistant Professor of Trumpet and Music Theory at Pacific Lutheran University where he teaches classroom music, directs the trumpet ensembles, coaches chamber music, and performs with the Lyric Brass Quintet. He holds the Doctor of Musical Arts degree in Trumpet Performance and Pedagogy from the University of Iowa where he was the recipient of the prestigious Iowa Performance Fellowship. Dr. Lyman also received the Bachelor of Music degree from The College of Wooster, and the Master of Music degree from the New England Conservatory of Music. His principal teachers include Dr. Daniel D'Addio (Hartt School of Music), Dr. Jack Gallagher (College of Wooster), Charles Schlueter (New England Conservatory, former principal trumpet of the Boston Symphony Orchestra), and David Greenhoe (University of Iowa, principal trumpet of the Quad Cities Symphony Orchestra). He is active as an orchestral, chamber, and solo performer and has performed with the New England Philharmonic (Boston), Boston Philharmonic, Cedar Rapids (Iowa), Quad Cities (Iowa), and Tacoma Symphony Orchestras. He has also performed as featured soloist with the Moscow Chamber Orchestra. Dr. Lyman's articles have been published by *American Music* and the *International Trumpet Guild Journal*. His trumpet warm-up book *Practical Daily Warm-Ups for Trumpet* is published by Keveli Music.

WILLARD SCHULTZ, Professor Emeritus of the University of Calgary, has enjoyed a career of teaching, performing, accompanying, lecturing, and giving master classes in the U.S., Canada, Europe, Asia and Australia. During his tenure at the University of Calgary he helped develop the Masters Degree program in Piano Performance and a parallel program in Performance/Pedagogy. For one academic year he was Visiting Professor and Arts Teacher at Washington State University, and for over twenty years active as a teacher and performer in the Banff Centre for the Performing Arts. He was named Head of Piano in the Wuhan Conservatory of Music in the People's Republic of China for three semesters. He has been an active presenter in conventions here and abroad, including the European Piano Teachers Association in London, ISME Conference in Canberra, Australia, and has been involved in the South Bohemia Festival in the Czech Republic, among others.

Mr. Schultz is currently Chair of Piano in the Academy of Music Northwest in Seattle, and since 1994 has been a regular faculty member and performer in the Adamant Summer School for Pianists in Vermont. Many of his former students are successfully involved in the music profession, holding university and music school positions in the U.S., Canada, and the People's Republic of China. In addition to his position in the AMNW, Professor Schultz maintains an active teaching studio in North Seattle and serves on the music Advisory Panel for the Seattle Young Artists Music Festival.

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