

Violin I
Anne-Marie Hoffman
Matt Mandrones
Pamela Yu
Lan Nguyen
Monica Crusoe
Janell Gong
So-Hyung Kim

Violin II
Reugen Settergren
Trish Bürgess
Jenny Hu
Shannon Gao
Veronica Ho
Joanne Ho
Nari Lee
Hanna Jung
Murat Danishek
Jennifer Cheng

Viola
Keri-Lynn Rotton
Lisa Gunderman
Rachel Schwartz
Alexa Kunitsugu
Ben Warfield

Cello
Richard Evans
Ho-Young Byun
Amanda Isbell
Angela Lee
Heather McKimmie
Souyong Park
Peter Lee
Karen Thompson

Bass
Trevor Reed
Stephen Swanson
Brad Hartman

Piccolo
Anna Stoetzer
Stephen Lee

Flute
Jennifer Bukowski
Stephen Lee
Anna Stoetzer
Ariel Ross

Oboe
Chase Chang
Märgie Byers
English Horn
Gail Perstein

E♭ Clarinet
Kate Labiak

Clarinet
Pamela Farmer
Steven Goodwin, Jr.

Bassoon
Nancy Bondurant
Dana King

Horn
Carey LaMothe
Melissa Heidrich
Annika Dragovich
Pasha Danishek

Trumpet
Todd Mahaffey
Ron Koo
Bryan Goodwin

Trombone
Cynthia McGowan
Scott Higbee
Kurt von Wasmuth

Percussion
Emmy Ulmer
Roxana Marachi
Leon Hong

Harp
Karyn Fideline

Piano
Karen Thompson

University of Washington
School of Music

presents the

UNIVERSITY SUMMER ORCHESTRA

Brian Fairbanks, *conductor*

with guest artist

Peter Mack

piano

8:00 pm
July 31, 1996
Roethke Auditorium, Kane Hall

S99
1996
7-31

DAT 12,885

CASS 12,886

PROGRAM

DAT
103 "Hoe-Down" from Rodeo (3'20) Aaron Copland (1900-1990)

104 Serenade for Strings in E minor, Op. 20 (13'53) Sir Edward Elgar (1857-1934)
Allegro piacevole
Larghetto
Allegretto

105 Concerto pour piano et orchestre (21'58) Maurice Ravel (1875-1937)
Allegramente
Adagio assai
Presto

Peter Mack, piano

intermission

CASS SIDE A

SIDE B

106 Symphony No. 9 in E minor, Op. 95 (43'43) Antonín Dvořák (1841-1904)
"From the New World"
Adagio—Allegro molto
Largo
Scherzo. Molto vivace
Allegro con fuoco

Peter Mack was born in Dublin, Ireland on July 4th, 1961, and began learning piano at the age of five. Awarded a scholarship by the Dublin College of Music to study with Frank Heneghan, Peter was also a choral scholar at Trinity College, Dublin. He graduated from Trinity College in 1984 with an honours degree in theory and composition. Peter also attended master classes with Frantisek Rauch and Ivan Klansky at the Academy of Music in Prague. In 1984, Peter began study in Cincinnati with the renowned Hungarian pianist Bela Siki, earning a Master of Music from the University of Cincinnati, and a Doctorate from the University of Washington (where he received the Brechemin Scholarship). In 1990, Peter Mack was granted permanent residency in the United States, holding what is colloquially known as the "Mick Jagger visa," granted to "aliens of exceptional merit and ability in the performing arts." He has been the recipient of many awards, including winning the 1990 New Orleans International Piano Competition. He has performed extensively throughout the United States and Europe, as well as in Africa, Australia and the former Soviet Union. He teaches at the Cornish College of the Arts and is a frequent guest on KING radio (Seattle) and on National Public Radio.

Brian Fairbanks is a native of Seattle, Washington. He studied piano with his mother, Roberta Byers, and flute with Lise Mann and Felix Skowronek. Brian was a member of the Northwest Boychoir of Seattle, and toured with them to Mexico, England, and Washington, D.C., where he sang for the former Senator Henry Jackson. He was also a member of the Seattle Youth Symphony. He graduated in 1991 from the University of Washington with College Honors, with a BA/BM in Historical Musicology, and just recently completed a Master of Music degree in Instrumental Conducting, studying with Tim Salzman and Peter Erös. He teaches flute in the Seattle area; his music is published by Paraclete Press. This is his second year as conductor of the University of Washington Summer Orchestra.