



School
of
Music

University
of
Washington

Holly Herrmann, *piano*

DAT # 12,649

CASS # 12,650

with guest artist
David Tonkonogui, *cello*

October 20, 1995

8:00 PM

Brechemin Auditorium

PROGRAM

DAT
ID # 1

Sonata for Cello and Piano, Opus 113.....Grieg
Mesto; Allegro agitato
Menueto tragico
Finale
(1864-1956)

ID 2

Sonata for Cello and Piano, Opus 119.....Prokofiev
Andante grave
Moderato
Allegro, ma non troppo
(1891-1953)

INTERMISSION

CASS SIDE A
SIDE B

ID 3

Sonata for Cello and Piano, Opus 19.....Rachmaninov
Lento; Allegro moderato
Allegro scherzando
Andante
Allegro mosso
(1873-1943)

HOLLY HERRMANN obtained her Master of Music and Bachelor of Music degrees from the University of Washington, completing the majority of her undergraduate work at Indiana University and the University of Southern California. Her principal instructors include the renowned pianists Jorge Bolet, Daniel Pollack and Béla Siki. She embarked on her first international concert tour at the age of 15, performing in Scandinavia and the Soviet Union, and later throughout the United States and Europe. An accomplished chamber musician, Herrmann was the pianist of the Linden Piano Quartet, whose performance in the Artists' International Competition earned them an invitation to perform at Carnegie Recital Hall. She is a frequent collaborator in chamber performances with many of the finest musicians in the Northwest. In autumn 1994, Herrmann joined the piano faculty of the University of Washington, where she serves as Lecturer in Piano. She is a former faculty member and head of the music department at Washington Academy of Performing Arts.

In the 1995-96 season, **DAVID TONKONOGUI**, as a member of the Bridge Ensemble ("Seattle's hottest young classical group,"—SEATTLE WEEKLY) will be featured in the Moscow Autumn International Music Festival in Russia. Other highlights of the season include concerts in Detroit, Portland, and a residency at the University of Idaho. Tonkonogui joined the Seattle Symphony in 1990 and has appeared as a soloist with the orchestra in 1992 and 1994. Born in Moscow, Tonkonogui received a Master of Music degree from the Tchaikovsky Conservatory, where he studied cello with Natalia Shakhovskaya (Gold Medalist of the first Tchaikovsky Competition), and chamber music with Dmitry Shebalin of the Borodin Quartet. He later went on to earn his Doctor of Musical Arts Degree. While pursuing this degree, he taught in the Conservatory as an associate professor, assisting Professor Shebalin. A first-place winner in the 1984 National Chamber Music Competition, Tonkonogui was co-principal cello with the internationally acclaimed Moscow Soloists Chamber Orchestra, and performed in numerous music festivals throughout Europe, Japan, and the United States. For three consecutive seasons he has been featured at the International Music Festival of Seattle. He has appeared on RCA, Koch International and Melodia labels.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

October 23, Voice Division Recital. 7 PM, Brechemin Auditorium.

October 24, Faculty Recital: Toby Saks, cello, and Craig Sheppard, piano. 8 PM, Meany Theater.

October 29, Lehmann Distinguished Visiting Professor: A Tribute to Milton Katims. 3 PM, Brechemin Auditorium.

October 31, Littlefield Organ Series: Halloween Concert. 12:30 and 8 PM, Walker-Ames Room.

November 2, Guest Pianist: Claude Helffer. 8 PM, Brechemin Auditorium.

November 3, Piano Master Class: Claude Helffer. 3:30 PM, Brechemin Auditorium.

November 5, Faculty Recital: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.

November 8, UW Opera: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 8 PM, Meany Theater.

November 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

November 10, UW Opera: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 8 PM, Meany Theater.

November 12, UW Opera: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 3 PM, Meany Theater.

November 13, School of Music Concerto Competition. 7 PM, Meany Theater.