

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- March 4, Percussion Ensemble: 'Percussion Bop!' 7:30 PM, Meany Theater.
March 5, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.
March 6, Viola Studio Recital. 7:30 PM, Brechemin Auditorium.
March 7, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.
March 8, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.
March 10, Contemporary Group: 'Modern Classics Meet Jazz.' 7:30 PM, Meany Theater.
March 11, Wind Ensemble/Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
March 12, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.
March 12, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 14, Combined Choruses & University Symphony. 7:30 PM, Meany Theater.
March 17, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (II).' 7:30 PM, Meany Theater.
April 5, Guest Artist Master Class: Roma Vayspapir, double bass. 2:00 PM, Brechemin Auditorium.
April 6, Faculty & Guest Artist Recital: Barry Lieberman and Friends, featuring Roma Vayspapir. 2:00 PM, Brechemin Auditorium.
April 10, Computer Music. 8:00 PM, Meany Theater.
April 20, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
April 11, Brechemin Scholarship Winners. 7:30 PM, Brechemin Auditorium.
April 18, Mallet Head Series: 'Mallet Jazz.' 8:00 PM, Brechemin Auditorium.
April 21, Faculty Recital: Ronald Patterson, violin, 'Patterson 1/2/4' featuring Roxanna Patterson, viola, and student guest artists. 7:30 PM, Meany Theater.
April 24, University Symphony. 7:30 PM, Meany Theater.
April 25, Faculty Recital: Ziyang Wu (pipa & qin) and Chaka Chawasarira (hean & karimba), 'Music of China and Zimbabwe.' 7:30 PM, Meany Theater.
April 28, Wind Ensemble/Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
April 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

UW
School of Music

University of Washington
THE SCHOOL OF MUSIC

presents

THE STUDIO JAZZ ENSEMBLE Vern Sielert, *director*

and

UW CREATIVE JAZZ ORCHESTRA Chris Stover, *director*

7:30 PM
March 3, 2003
MEANY THEATER

590
2003
3-3

UW CREATIVE JAZZ ORCHESTRA (UWCJO)

Chris Stover, *Conductor, Trombone*

William O. Smith, *Guest Conductor*

CD 14.340

- 1 SPONTANEOUS COMPOSITION NO. 1 4:08 UWCJO
- 2 A FELICIDADE 3:20 ANTONIO CARLOS JOBIM (arr. Gil Evans)
- 3 SPONTANEOUS COMPOSITION NO. 2 1:18 UWCJO
- 4 UPSIDE 3:50 JAY THOMAS (arr. Chris Stover)
- 5 SPONTANEOUS COMPOSITION NO. 3 3:12 UWCJO
- 6 SAUDADE 11:44 CHRIS STOVER
- 7 comments
- 8 JANUS 10:22 WILLIAM O. SMITH
- 9 comments
- 10 SPONTANEOUS COMPOSITION NO. 4 3:20 UWCJO
- 11 SUSPENSION 8:10 CHRIS STOVER

Amelia Albert, *Baritone Saxophone*
 Gwen Bayly, *Alto, Soprano Saxophone, Flute*
 John Benedetti, *Lead Trumpet*
 Andy Bowerly, *Alto, Soprano Saxophone*
 David Cole, *Tenor Saxophone*
 J. J. Cooper, *Bass Trombone*
 Karen Haliburton, *Violin*
 Kellen Harrison, *Bass*
 Chris Hogan, *Guitar*
 Kris Koski, *Trombone*
 Peijman Kouretchian, *Drums*
 Orlando Morales, *Piano, Percussion*
 Sarah Nelson, *Trumpet*
 Henry Rose, *Trumpet*
 Guy Smith, *Tenor Saxophone, Percussion*
 Josh Sullins, *Trumpet*
 Emily Asher, *trombone*

STUDIO JAZZ ENSEMBLE 1

Vern Sielert, *Director*

CD 14.341 Program will be selected from the following:

- 3 TIP TOE 12:56 THAD JONES
- 5 FM 8:16 LYLE MAYS
- 2 ONE FINGER SNAP 8:16 HERBIE HANCOCK (arr. Bob Mintzer)
- 4 VALUES 9:34 NEIL SLATER
- 1 PETE'S FEET 8:04 JIM MCNEELY
- BLUE NOTE JIM MCNEELY
- STILL LIVIN' WITH MOMMA BEN THOMAS
- BLUE CELLOPHANE DUKE ELLINGTON
- RUMPUS IN RICHMOND DUKE ELLINGTON
- 6 MOTEN SWING 4:25 BENNIE MOTEN (arr. Ernie Wilkins)
- A NIGHTINGALE SANG IN BERKELEY SQUARE MASCHWITZ & SHERWIN
 (arr. Ed Neumeister)
- FUTU MILES DAVIS & MARCUS MILLER (arr. Bob Washut)

SAXOPHONES:

Art Brown, *alto 1*
 Mark Noguchi, *alto 2*
 Jon Armstrong, *tenor 1*
 Scott Pendleton, *tenor 2*
 Amber Pendergraft, *baritone*

TROMBONES:

Stuart Hambly (lead)
 Ryan Wagner
 Sarah Mayo
 Chris Stover

TRUMPETS:

Cesar Amaral (lead)
 Mike Dorr
 Scott Morning
 Joel Thiesfeldt
 Mat Montgomery

Piano: Leif Dalan
 Guitar: Clinton Hall
 Bass: Chris Jones
 Drums/Percussion:

Ben Thomas & Kristian Garrard