

C 46
1994
7-20

University of Washington Summer Chorale

BILLINGS, BARBER, & BASEBALL

DAT
#12431

CASS
II 12.432
side A
only

Wednesday, July 20, 1994
8 P.M.
Brechemin Auditorium

Bonnie Thoreson, Conductor
Kevin Johnson, accompanist

DAT
102

Chester (1770's) (111)

William Billings (1746-1800)

Probably America's first popular song, many other stanzas concerning the Revolutionary War and its specific heroes and villains are in existence. Think of it as an 18th century football fight song.

103

Sanctus (from *Harmoniemesse*, 1802) (3'00) Joseph Haydn (1732-1809)
Andrea Ahmed, soprano Kim-An Lieberman, alto
Dan Hibbett, tenor Mark Kloepper, bass

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

104

Ubi caritas (from *Quatre Motets*, 1960) (2'19) Maurice Duruflé (b. 1902)

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Where there is charity and love, God is there. Amen.

105

He, Watching over Israel (*Elijah*, 1846) (14) Felix Mendelssohn (1809-1947)

Elijah is an oratorio about drought. When a promise is declared, quite often the accompaniment describes flowing water.

106

Sing of Spring (*Damsels in Distress*, 1937) (2'25) George Gershwin (1898-1937)

This lighthearted quasi-madrigal was written in Hollywood for a movie which was set in England, and for some reason Gershwin originally called it "Back to Bach".

108 **Echo Song (*Ola o che bon eccho!*, 1581) ⁽¹⁴⁰⁾ Orlando di Lasso (1532-1594)
Andrea Ahmed, soprano Kim-An Lieberman, alto
Dan Hibbett, tenor Mark Kloepper, bass**

109 **Sure on This Shining Night (1941) ⁽²³⁴⁾ Samuel Barber (1910-1981)**
Originally composed for vocal solo, the composer retained the lyricism
in his choral setting.

110 **Here Is Thy Footstool (1936) ⁽²⁰¹⁾ Paul Creston (1906-1986)**
The text was written by the Indian, Rabindranath Tagore, who won the
1913 Nobel prize for literature. His writings stress the beauty of the
universe and simplicity.

111 **Three Hungarian Folk-Songs (1931) ⁽³³⁹⁾ Matyas Seiber (1905-1960)**
1. The Handsome Butcher
2. Apple, apple
3. The Old Woman

112 **Take Me Out to the Ball Game ⁽²³⁵⁾ arranged by Jay Althouse, 1989**
This particular version of an American classic is best appreciated by Seattleites.

Sopranos

Andrea Ahmed
Kyoko Dati
Nancy Emery
Sooyon Hahn
Sunghee Hong
Laurie Kempen
Marillz Romano

Basses

Mark Kloepper
Jerry Lim
Sean Maguire
Richard Glenn McCowen
Steven Vannoy

Altos

Mary Finholt
Sara Hinkson
Niki LeBoeuf
Kim-An Lieberman
Terri Taliaferro

Tenors

Jeff Hawkinson
Dan Hibbett
Kevin Hinshaw
Art Mallonée
Matthew Shulman
Kensaku Tsutsumi