

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Thursday  
November 21, 1968

Music Auditorium  
8:00 p.m.

FRANK MARKS

in a

\* PIANO RECITAL

5151  
5152  
5153

MOZART  
(1756-1791)

Sonata, K.310 (1778)

*Allegro maestoso*

*Andante cantabile con espressione*

*Presto*

SCHUMANN  
(1810-1856)

Carnaval, Op.9 (1835)

(*Scènes mignonnes sur quatre notes*)

- |   |                                  |
|---|----------------------------------|
| 1. <i>Préambule</i>                                       | 11. <i>Chiarina</i>              |
| 2. <i>Pierrot</i>   | 12. <i>Chopin</i>                |
| 3. <i>Arlequin</i>  | 13. <i>Estrella</i>              |
| 4. <i>Valse noble</i>                                     | 14. <i>Reconnaissance</i>        |
| 5. <i>Eusebius</i>  | 15. <i>Pantalon et Colombine</i> |
| 6. <i>Florestan</i>                                       | 16. <i>Valse allemande</i>       |
| 7. <i>Coquette</i>  | 17. <i>Paganini</i>              |
| 8. <i>Réplique</i>  | 18. <i>Aveu</i>                  |
| 9. <i>Papillon</i>  | 19. <i>Promenade</i>             |
| 10. <i>Lettres dansantes</i>                              | 20. <i>Pause</i>                 |
| 21. <i>Marche des Davidsbündler contre les Philistins</i> |                                  |

INTERMISSION

HAYDN  
(1732-1809)

Sonata, Hob. XVI/10 (1767)

*Moderato*

*Andante*

*Finale: Allegro assai*

over

SCHUBERT  
(1797-1828)

Sonata, Op.42 (1825)

*Moderato*

*Andante, poco mosso*

*Scherzo: Allegro vivace*

*Rondo: Allegro vivace*

\* In partial fulfillment of the requirements for the degree of  
Doctorate of Musical Arts. Frank Marks is a student of Béla Siki.