

University of Washington
THE SCHOOL OF MUSIC

presents a faculty recital:

L54

1996

10-31



Barry Lieberman and Friends

School

of

Music

with

Steven Staryk, *faculty artist*
Warren Lash, *guest artist*

and

Maria Larionoff, *faculty artist*
Mara Gearman, *guest artist*
Kyung Sun Chee, *faculty artist*

University

of

Washington

8:00 PM
October 31, 1996
Meany Theater

DAT 12,893

CASS 12,894

PROGRAM

DAT
101 Duetto for violoncello and double bass (13'16).....G. Rossini
(1792-1868)

Allegro
Andante molto
Allegro

Warren Lash, *violoncello*
Barry Lieberman, *double bass*

102 Concerto for two violins and orchestra in D major (15'16).....J. S. Bach
(1685-1750)

1. *Vivace*
2. *Largo, ma non tanto*
3. *Allegro*

First violins
Lorenz Gamma
Matt Cowan
David Lawson

Viola
Mara Gearman
Nathan Medina

Second violins
Kyung Sun Chee
Mary Theodore
Julie Chapman

Violoncello
Warren Lash
Double Bass
Barry Lieberman

INTERMISSION

CASS SIDE A
SIDE B

103 Quintet in G major, Op. 77 (36'40).....Antonin Dvorak
(1841-1904)

1. *Allegro con fuoco*
2. *Scherzo: Allegro vivace*
3. *Poco andante*
4. *Finale: Allegro assai*

Maria Larionoff & Kyung Sun Chee, *violin*
Mara Gearman, *viola*
Warren Lash, *violoncello*
Barry Lieberman, *bass*

KYUNG SUN CHEE is currently a DMA candidate at the University of Washington and is a student and teaching assistant of Professor Steven Staryk. She has been on the faculty of the Marrowstone Music Festival and the Seattle Youth Symphony Association. Kyung is presently teaching at the UW School of Music and working with violinists in the Seattle Public Schools as a grant recipient from the Seattle Arts Commission.

MARA GEARMAN has been playing the viola since she was nine years old. She studied with Jean Tolman, her mother, until the spring of 1995 when she began taking lessons from Susan Gulkis. Mara has attended the Olympic Music Festival, Max Aronoff Viola Institute and Bellingham Chamber Music festival in recent summers. This past December she participated in the New York String Orchestra. Mara is currently principal viola in the Seattle Youth Symphony and Garfield High School Orchestra.

MARIA LARIONOFF is a graduate of the Juilliard School and a former member of the Los Angeles Philharmonic. She made her solo debut at age twelve, and since then has performed regularly both in recital; and with the orchestras of San Francisco, Los Angeles, New York and Seattle.

Since joining the Seattle Symphony in 1990, Ms. Larionoff has been featured as a soloist with the orchestra on numerous occasions, including a recording of the Morton Gould Violin Concerto. She has appeared with the Seattle Chamber Music Festival, the Seattle International Festival, and is on the faculty of the Marrowstone Festival. Ms. Larionoff coaches both the violin and viola sections of the Seattle Youth Symphony.

Ms. Larionoff has toured Japan with the Mostly Mozart Festival Orchestra, and most recently was one of two Americans invited on a tour of Germany, France and Austria with Dmitry Sitkovetsky and the New European String Orchestra. She makes her Yakima Symphony debut in March of 1996 with Lalo's *Symphonie Espagnole*.

"An outstanding talent...intoxicating in its brilliance."—San Francisco Chronicle. "A sensational violinist...the sky is the limit for her."—The Post. "All the stage presence of an Itzhak Perlman."—Green Sheet.

WARREN LASH has been a frequent soloist with the Lincoln Center Chamber Music Society and Chamber Music Northwest. He has earned wide critical acclaim as recitalist and chamber musician. His orchestral engagements have included the Buffalo Philharmonic and the symphonies of Seattle, Houston, Wichita and Oregon. He has collaborated with Emmanuel Ax on several occasions at The New York Mostly Mozart Festival and at the 92nd Street "Y." Much in demand as a chamber musician, he has toured Europe as a guest artist of An Die Musik, and South America with New York Philomusica. As a member of The Cascade Soloists he has recorded a highly acclaimed compact disc of Messaien's "Quartet for The End of Time." Other recordings are on the Delos, Columbia, and Vanguard labels, and the Chamber Music Northwest Collectors Series. Mr. Lash has served on the faculties of The University of Connecticut, The University of Houston, and as Visiting Artist Lecturer at The University of Illinois.

BARRY LIEBERMAN, double bass, began his career in Winnipeg, Canada, as principal bass at the age of twenty one. He joined the Los Angeles Philharmonic in 1975 and was appointed associate principal in 1976 by Zubin Mehta. Lieberman is a graduate of the Interlochen Arts Academy and the Cleveland Institute of Music.

Mr. Lieberman has been a regular performer with Chamber Music Northwest, Music from Angel Fire, the Seattle Chamber Music Festival, Bravo Festival Colorado, and the El Paso Pro Musica, to great critical success. He is currently on the faculty of the University of Washington, the Marrowstone Music Festival, and the Seattle Youth Symphony, as well as being one of only two American members of the "New European Strings" Orchestra, which tours regularly around the world.

"Every time Barry Lieberman made an entrance, the blossoming sound went straight to the gut. Such moments propelled the music, suffusing it with joy."—The Oregonian. "...a consummate chamber musician..."—Seattle Weekly.

1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 8: Jazz Artists Series. 8 PM, Brechemin Auditorium.

November 10: Faculty recital: Carole Terry, organ. 4 PM, St. Mark's Cathedral. Free.

November 13, 15, & 16: UW Opera: *The Magic Flute*. 8 PM, Meany Theater.

November 17: UW Opera: *The Magic Flute*. 2 PM, Meany Theater.

November 14: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

November 17: Faculty/Guest recital: Lisa Bergman, piano; Ann Christensen, viola. 8 PM, Brechemin Auditorium.

November 18: Student Concerto Competition. 7 PM, Meany Theater. Free.

November 21: Alaska Pro Musica. 8 PM, Brechemin Auditorium.

November 22: Collegium Musicum & Baroque Ensemble. 8 PM, Brechemin Auditorium.

November 24: Collegium Musicum & Baroque Ensemble. 2 PM, Brechemin Auditorium.

November 25: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

November 26: Faculty recital: Craig Sheppard, piano. 8 PM, Meany Theater.