

presents a Guest Artist Recital:

Corey Hamm, *piano*
“Ancient Music from the Twentieth Century”

March 6, 2014

7:30 PM

Brechemin Auditorium

PROGRAM

L'ARRACHE COEUR (1994) GYÖRGY LIGETI (1923-2006)

HOMMAGE À KURTAG (2011) BRETT DEAN (b. 1961)

ETUDE NO. 5 LEGATOSPIELEN (1967) NOEL LEE (1924-2013)

ETUDE NO. 1 FROZEN HEAT (1992) DAI FUJIKURA (b. 1977)

CORYBANTIC (2014) JOCELYN MORLOCK (b. 1969)
(written for Corey Hamm through the British Columbia Arts Council)

❧ INTERMISSION ❧

SONATE (1946) HENRI DUTILLEUX (1916-2013)
I. *Allegro*
II. *Lied*
III. *Choral et variations*

WINNSBORO COTTON MILL BLUES (1979) FREDERIC RZEWSKI (b. 1938)

COREY HAMM has commissioned, premiered and recorded over two hundred solo, chamber and concerto works from such Canadian composers as Brian Cherney, Keith Hamel, Jordan Nobles, Dorothy Chang, Jocelyn Morlock, Aaron Gervais, Scott Godin, Howard Bashaw, James Harley, Chris Paul Harman, Malcolm Forsyth, as well as such international composers as Dai Fujikura, and Kim Helweg. He is pianist for The Nu:BC Collective, was a founding member of Hammerhead Consort, the NOWAge Orchestra, Lost in the Stars Ensemble, and has performed as guest pianist with Aventa Ensemble and Land's End Ensemble.

Recent performances have featured Hamm in the World Premiere of Jordan Nobles' Piano Concerto with conductor Bramwell Tovey and the Vancouver Symphony Orchestra, as well as Ravel's Piano Concerto for the Left Hand, Fauré's Fantaisie for piano and orchestra, and Gershwin's Rhapsody in Blue. In addition to concerts, there are new recordings of Rzewski's hour-long solo piano epic *The People United Will Never Be Defeated!*, with The Nu:BC Collective, clarinetist Cris Inguanti, PEP, and a solo piano CD of commissions by Hamel (*Touch*), Chang (*Five*), Nobles (*Idée fixe*), Godin (*Cadenza*), and Morlock (*Corybantic*), all on Redshift Records. Hamm premiered Jocelyn Morlock's *Vulpine* with VSO violinist Nicholas Wright (for an upcoming Naxos CD), and played Schoenberg's *Pierrot Lunaire* with the Music on Main All Stars, and with Valdine Anderson and the VSO under Bramwell Tovey.

With erhu virtuoso Nicole Ge Li, Hamm has commissioned, premiered, recorded, and toured over forty new Chinese and Canadian works for piano and erhu as part of their exciting cross-cultural Piano and Erhu Project (PEP).

Dr. Corey Hamm is an internationally performing pianist and joined the faculty of The University of British Columbia (UBC) in Vancouver in Fall 2005. Currently he is Associate Professor of Piano and Chamber Music, Acting Chair of the Keyboard Division and Co-Director of the UBC Contemporary Players and joined the faculty of UBC in Fall 2005. In 2008 Dr. Hamm won the Killam Award for Excellence in Teaching. He is on the Piano Faculty of the Summer Institute for Contemporary Performance Practice at the New England Conservatory in Boston. He is also active in masterclasses and as competition judge internationally. His beloved teachers include Lydia Artymiw, Marek Jablonski, Stéphane Lemelin, Ernesto Lejano, and Thelma Johannes O'Neill.

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