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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SINGERS
RICHARD A. KENIG, Conductor

and

THE SEATTLE WOODWIND QUINTET

Wednesday, November 28, 1979

Meany Theater, 8:00 pm

Reel 1 of 2-#9606 PROGRAM

NIELSEN

Quintet Op. 43

Allegro ben Marcato
Mendet
Praeludium
Tema con Variazioni

~ min

27

The Seattle Woodwind Quintet

Reel 2 of 2-#9607

SHORT PAUSE

ELGAR

Ave, Verum Corpus
Adelyn N. Peck, piano 2

DES PRES

Ave, Verum Corpus 2

MOZART*

Ave, Verum Corpus 3

BAKSA

O Mistress Mine Op. 10, #3 2

Full Fathom Five Op. 10, #4 2

Crabbed Age Op. 10, #5 3

BORTNIANSKY

Cherubim Song #7 2

SHORT PAUSE

BEETHOVEN*

Elegischer Gesang 4

HAIRSTON, ed.

Elijah Rock 3

SMITH, ed.

Ride the Chariot

*Special thanks to: Susan Koelle, Benita Lenz, and May Zia, violin;
Becky Gordon and Diane Grayson, viola;
Rachel Abbey and Jane Hawkins, cello.
Rehearsal Accompanist: Adelyn N. Peck

THE SEATTLE WOODWIND QUINTET, founded in 1979, is a University of Washington centered ensemble, as four of the five members currently study with U. of W. faculty. They have performed several concerts recently in the Seattle area. Its members are: Francis Timlin, flute; Ove Hansen, oboe; Julie Oster, clarinet; Gary Claunch, bassoon; Jeff Jacobsen, horn.