

presents

STUDIO JAZZ ENSEMBLE

Fred Radke, *director*

Ivan Arteaga, *assistant director*

and

MODERN BAND

Cuong Vu, *director*

December 7, 2011 7:30 PM Meany Studio
Theater

STUDIO JAZZ ENSEMBLE

MEXICALI NOSE..... BUDDY RICH

SHINY STOCKINGS..... FRANK FOSTER

MUEVA LOS HUESOS..... GORDON GOODWIN

T.O. ROB McCONNELL

SKYLARK BOB BROOKMEYER

CORNER POCKET..... ERNIE WILKINS

WELL ALRIGHT THEN..... NAT PIERCE

RAINBOW KISS..... NEIL HEFTI/HARRY JAMES

MODERN BAND

RED RIDING HOOD

The wolf went walking. He was conflicted. He was filled with hate and love and he did not know what to make of it. He came across a girl dressed in red who spoke to him. She lifted his spirits. The hate was gone and he was happy.

But soon she left the wolf alone with his thoughts. The hate returned. He struggled to suppress it but it rose. The wolf started to run. He came upon a house. In his fury he stormed inside. He found an old woman. Compelled by his passions, he consumed her. Before he had come to his senses, there was a knock on the door and a familiar voice. The wolf was paralyzed. He put on the old woman's clothes, and got in her bed.

The girl dressed in red entered. She looked at the wolf. Her face grew strange. She was confused. Her face grew afraid. She recognized the wolf. The wolf was filled with hate. He devoured the girl dressed in red. The girl and the old woman were in his belly and the wolf did not know himself.

There was another knock on the door. The wolf looked in panic. A hunter entered. With earnest eyes, the hunter killed the wolf and ended his turmoil. The hunter cut open the wolf and freed the girl and the old woman.

The wolf lay on the floor of the house in the woods. There was nothing in his eyes.

Lyrics by Joey Shaw

Spoken word by Ian Mengedoht

- I. *THE WOLF* IAN MENGEDOHT
- II. *MEET RED* JARRED KATZ
- III. *AGE BEFORE BEAUTY* NICK ROGSTAD
- IV. *I CAN SEE* JOEY SHAW
- V. *THE KILL* NATALIE HALL
- VI. *IN THE BELLY* COMP. MARK HUNTER
- VII. *ONLY TODAY* LEVI GILLIS

THE STUDIO JAZZ ENSEMBLE

Saxophones:

Levi Gillis, Eric Vanderbilt, Ian Mengedoht,
Sho Kato, Leif Gustafson

Trombones:

Colin Pulkrabek, Reece Beigh, Sam Elliot, Masa Ohtake

Trumpets:

Shimpuku Oezono, Cynthia Chiou, Brendan Korb, Andrew Miller

Piano: Sam Hylton

Drums: Thomas Campbell

Bass: James Prow

Guitar: Andy Short

MODERN BAND

Joey Shaw, *Vocals, Guitar*

Natalie Hall, *Cello*

Ian Mengedoht, *Alto Saxophone*

Nick Rogstad, *Trombone*

Levi Gillis, *Tenor Saxophone*

Mark Hunter, *Bass*

Jarred Katz, *Drums*

FRED RADKE joined the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme, and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

CUONG VU is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has

lent his trumpet playing talents to a wide range of artists including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released five recordings, each making critics' lists of the 10 best recordings of their respective years. Each record displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders while developing his own compositional aesthetic.

A recipient of numerous awards and honors, Cuong was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. As an assistant professor in jazz studies, he was recently awarded the University of Washington's prestigious Distinguished Teacher Award and is a Donald E. Petersen Endowed Fellow. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 young Jazz Artists in an article called "The New Masters" from the British magazine, "Classic CD" and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's "Come Play With Me" on their "The 100 Greatest Jazz Albums of All Time".

Cuong is a "Yamaha Performing Artist", playing the Yamaha Custom YTR8310Z trumpet.

IVAN ARTEAGA is a graduate student working toward a master of music in Composition at the University of Washington. He earned a bachelor of music in 2010 from the School of Music, majoring in Jazz Studies. An accomplished multi-instrumentalist and improviser, he is a co-founder of the Seattle-based independent music label Table and Chairs and a founding member of the UW's Improvised Music Project and festival. He plays in a number of local new music groups, including the experimental and improvised music group Operation I.D, in which he plays saxophone and clarinet.