

University of Washington School of Music

presents a program of

MUSIC OF THE AMERICAS

from the class of Hazel Gertrude Kinscella

Lyle McMullen, Accompanist

Monday, July 6, 1942      Music Building      7:30 p.m.

I

A Fuguing Tune, "When Jesus Wept"      William Billings  
Quartet  
Florence Bergh Wilson      Ridgeley Bird  
Marjorie Douglass      Charles Wilson Lawrence  
Yea, Though I Walk (duet) . . . . . Kinscella  
Marjorie Douglass and Charles Lawrence

II

My Days Have Been So Wondrous Free }  
See Down Maria's Blushing Cheek }      Francis Hopkinson  
O'er the Hills }  
Marjorie Douglass

III

Masks, from Suite for Two Pianos . . . . . Beryl Rubinstein  
Bernice Stusser and Lockrem Johnson

IV

Two Kentucky Mountain Songs arr. by Howard Brockway  
Noah's Ark  
The Old Maid  
A Maid Sings Light . . . . . MacDowell  
Pleading . . . . . Walter Kramer  
Autumn . . . . . Carl Paige Wood  
Reveille . . . . . Carl Paige Wood  
Marjorie Douglass

V

Sonata, C Sharp minor, for Two Pianos. . . . . Lyle McMullen  
Allegro moderato ma vigoroso  
Andante espressivo  
Vivace  
Bernice Stusser and Lockrem Johnson