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NONCIRC CD# 15,572

U. W. MALLET HEAD SERIES
presents
THE MIHO & DIEGO DUO

February 7, 2008

7:30 PM

Brechemin Auditorium


CD# 15,573

PROGRAM

- 1 remarks
- 2 EL CONDOR PASA (Peru)..... 3:26 DANIEL AROMIA ROBLES
- 3 TODOS VUELVEN (Peru)..... 3:44 CÉSAR MIRÓ
- 4 remarks
- 5 SEN NO KAZE NI NATTE (Japan) - *I am a thousand winds that blow* - 2:37 MITSURU IMAI
(inspired by Mary Frye's poem "Do not stand at my grave and weep.")
- 6 remarks
- 7 KASAN NO UTA (Japan)..... 2:01 SATOSHI KUBOTA
- 8 TRES NOTAS PARA DECIR TE QUIERO (Spain)..... 4:58 VICENTE AMIGO GIROL
- 9 IJHI TABIDACHI (Japan)..... 3:10 SHINJI TANIMURA
- 10 remarks
- 11 TICO TICO NO FUBA (Brazil)..... 4:50 ZEQUINHA DE ABREU

INTERMISSION

- 12 remarks
- 13 BACHUE (Colombia)..... 3:46 FRANCISCO CRSITANCHO
- 14 CZARDASH (Hungary)..... 4:35 VITTORIO MONTI
- 15 remarks
- 16 KOJO NO TSUKI (Japan)..... 2:01 RENTARO TAKI
- 17 remarks
- 18 FAYELA (Brazil)..... 5:36 C. JOBIM
- 19 remarks
- 20 OTRO BUCHIPLUMA (Colombia)..... 2:17 ANSELMO ALVARADO
- 21 remarks
- 22 COSMOS (Japan)..... 3:41 MASAHISA SADA
- 23 remarks
- 24 LA PIRAGUA (Colombia)..... 3:10 JOSÉ BARROS
- 25 encore (3:09)



Mallet Head Series: Change in the Program
Mallet Jazz: Miho and Diego
Thursday, February 7, 2008

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

For Immediate Release

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MIHO DIEGO STEPS IN FOR COLLIER

Due to a minor elbow injury, jazz faculty artist Tom Collier will not appear as scheduled for the Thursday, Feb. 7 Mallet Jazz concert. Instead, Collier will act as the evening's emcee, welcoming the Miho and Diego Duo.

DATE & TIME

Thursday, February 7, 2008 at 7:30 p.m.

LOCATION

Brechemin Auditorium, School of Music

TICKETS

\$10 (cash or check at the door)
206-685-8384
www.music.washington.edu

MIHO and DIEGO

Since 2006, the Miho and Diego Duo has been blending Latino, Japanese, African and American musical traditions into a unique sound of their own. Both accomplished musicians in their own right, Miho Takekawa and Diego Coy joined forces after years of admiring each other's work and discovering that their sounds could be combined to make something genuinely new. Fittingly, the title of their debut CD, "Quenarimba," combines the names of their primary instruments, the quena, a traditional Andean flute, and the marimba: "Quenarimba" showcases their distinctive combination of warm, natural wood sounds and takes the listener on a musical trip from Japan to South America. Playing a brand of music that is not easily categorized, the duo's repertoire covers a wide range of styles with an innovative approach. They play from an extensive catalog of Andean, traditional South American folk, Brazilian, Japanese, jazz and Latin jazz compositions, as well as original compositions. The duo has performed at festivals and venues throughout Washington and California.

MIHO TAKEKAWA

Miho Takekawa is originally from Tokyo, Japan and has been playing the piano since age three and percussion since age 13. She graduated from Kunitachi School of Music in Tokyo and is currently a percussion lecturer at Pacific Lutheran University and a doctoral candidate in percussion performance at the University of Washington. Since her arrival in Seattle in 1997, Takekawa has performed with various classical music ensembles, including the renowned Microsoft Wind Ensemble and the University of Washington Wind Ensemble. A member of the Pan Leggo Steel Drum Ensemble, Pan Duo, the Akoma West African Drum Group and her own Mallet Jazz ensemble, Takekawa's music has been heard at Benaroya Hall, Seattle Center, the Moore Theater, Meany Hall, Town Hall, and other venues in Washington. In 2005, she toured Japan with her jazz group from Seattle and formed a steel drum group in Sapporo, Japan. Among her many awards, Takekawa has received the Boeing Scholarship, and was a 2006 Washington State Arts Commission Fellowship recipient. She is co-author of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*.

DIEGO COY

Hailing from Santiago de Cali, Colombia, Diego Coy began playing the quena and zampona in 1986 while studying at the Instituto Popular de Cultura in Armenia, Colombia. In 1990 he furthered his musical studies at Colombia's Universidad del Valle in Cali. Since then, Diego has lived and traveled throughout Colombia, Bolivia, Chile, Ecuador, Peru and Argentina to learn the musical traditions and various wind instruments of native Andean cultures. In 1997 he and Grupo Juglares were invited to represent Colombia at the Fiesta Latina music festival in South Carolina. That same year he played with Viva la Musica in Hiroshima, Japan at the famous Flower Festival. He also performed with Viva la Musica as member and musical director at the Festival of Tolerance in Prague, Czech Republic. Diego has since played in Italy, France, and numerous cities across the United States.

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