

UNIVERSITY OF WASHINGTON
School of Music

No. 45
Morton

Sunday, April 4, 1971

Music Auditorium, 3:30 P.M.

Melanie Williams and Susan Cunningham

in a

Reel No. 1 - 6048

PIANO RECITAL

J. S. BACH
(1685-1750)

11:05

French Suite No. 1 in d minor CH 6-13-71.

Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Melanie Williams

JOHANNES BRAHMS
(1833-1897)

Intermezzo Opus 117 No 3 in c# minor

SERGE PROKOFIEFF
(1891-1953)

Visions Fugitives Opus 22

Lentamente
Andante
Allegretto
Molto giocoso
Con eleganza
Pittoresco
Allegretto tranquillo

Ridicolosamente
Con vivacita
Assai moderato
Inquieto
Dolente
Con una dolce lentezza
Lento irrealmente

Susan Cunningham

Reel No. 2 - 6049

Intermission

JOSEPH HAYDN
(1732-1809)

8:31

Sonate in A major (1773) CH 6-13-71.

Allegro moderato
Menuetto al Rovescio
Finale

Susan Cunningham

ROBERT SCHUMANN
(1810-1856)

16:43

Three Romances Opus 28 CH 6-27-71.

BÉLA BARTÓK
(1881-1945)

7:52

Six of Fifteen Hungarian Peasant Songs

Four Old Tunes CH 6-27-71
Scherzo
Ballad

Melanie Williams

Melanie and Susan are student of Randolph Hokanson