

UNIVERSITY OF WASHINGTON  
CONCERN CD # 15,414  
presents a Faculty Recital:

Regina Yeh, *piano*

with guest artist

Camden Shaw, *cello*

2:00 PM, May 13, 2007

BRECHEMIN AUDITORIUM

CD # 15,415

Comments, Yeh

PROGRAM

~~Bach - Suite No 3 in Cmaj for Unaccompanied Cello (19:36)~~

~~SONATA FOR PIANO AND VIOLIN/CELLO IN E MINOR, OP. 38 ..... JOHANNES BRAHMS (1833-1897)~~

~~I. Allegro non troppo~~

~~II. Allegretto quasi Menuetto~~

~~III. Allegro~~

Kodaly - Sonata, Second movement (10:32)

INTERMISSION

SONATA IN G MINOR FOR CELLO AND PIANO, OP. 19.....<sup>(35:52)</sup> SERGEI RACHMANINOFF (1873-1943)

entrance

I. Lento/Allegro Moderato

II. Allegro Scherzando

III. Andante

IV. Allegro mosso

CLASSICAL

KING FM 98.1

CAMDEN SHAW, 17, has accumulated a number of musical awards in his emerging cello career, including receiving the Festival Medal, the highest award given at the Seattle Young Artist Music Festival, for three consecutive years. After winning several competitions, Shaw has performed concertos with the Philharmonia Northwest, the Federal Way Symphony, and the Bellevue Philharmonic. He will perform with the Seattle Philharmonic on June 10.

Shaw is also an avid chamber musician, which he studied for four years at the Academy of Music Northwest. His association with the Seattle Chamber Music Society includes solo recitals as part of their Emerging Artist series and their outreach programs. He also spent two summers at Music@Menlo, a chamber music festival in Palo Alto, California.

Shaw began the cello at age six in Ashland, Oregon, and was a student of David Tonkonogui when he moved to the Seattle area. He studied for many years with Toby Saks and now is a student at the Curtis Institute of Music in Philadelphia. Shaw plays on a Hill cello graciously loaned by the Carlsen Cello Foundation.

As one of the most promising talents of her generation of young American pianists, Taiwanese-born REGINA YEH has delighted audiences with her performances throughout the United States and abroad, including France, the UK, Slovak Republic, and on tour in her native Taiwan. She has performed at major venues throughout the United States, including Benaroya Hall in Seattle and New Mexico's Popejoy Hall. Highlights of her performances also include solo appearances at the Dame Myra Hess Memorial Concert Series in Chicago, broadcasted on WFMT radio and channel 25 television, and with the Manhattan Symphony Orchestra under the baton of Jersey Semkov. Her performances have also been heard on KING radio in Seattle and televised in the Slovak Republic and on North American Chinese Television.

Yeh has received numerous awards and accolades for her exceptional artistry and compelling performances. She has earned recognition in many national and international competitions, including the Newport International Piano Competition, Chopin Foundation of the United States National Competition, the Olga Koussevitsky Competition, the Virginia Waring International Piano Competition, the Bergen Philharmonic Competition, the National Foundation for the Advancement in the Arts Competition, the National Federation of Music Club's Young Artist Competition, and the Chinese-American Hennessy Cognac Music Competition. Yeh won first prizes at the Pacific International Piano Competition and the National Federation of Music Clubs Biennial Student Awards Competition, and she won the grand prize at the Allegro Music Foundation/BAJ Classics competitions in New York. She also was the recipient of scholarships from the Chopin Foundation of the United States.

An active collaborative artist, Yeh has appeared at the Seattle Chamber Music Festival, performed as a guest artist with the Adirondack Ensemble in New York, and served as accompanist of the Harlem Boys' Choir. In 2006, her many chamber performances included unusual programming such as concerts featuring music for piano six hands at the Seattle Asian Art Museum. An avid performer and promoter of new music, Yeh is also the founder and artistic director of the East-West Piano Arts Series at the University of Washington. This new series highlights the music of composers of Asian and Asian American descent and presents diverse, fusion-style programming of composers from Bright Sheng and Chen Yi to Faure and Chopin, performed by artists from both Eastern and Western cultures. The inaugural 2006-07 season included, among other notable new works, the U.S. premiere of a new piano quintet, "La Foce," by renowned Japanese American composer Paul Chihara.

Yeh was accepted at age thirteen as a pupil of the renowned Hungarian pianist and pedagogue, Bela Siki, with whom she completed her Bachelor of Music degree at the University of Washington, graduating magna cum laude. She earned her Doctor of Musical Arts degree at the Manhattan School of Music in New York City in 2003. Her teachers included the legendary pianist Byron Janis, Constance Keene, and Marc Silvermann. She has also worked privately with Ruth Laredo, Jacques Lagarde of L'ecole Normale a Alfred Cortot de Paris and Arnaldo Cohen at Indiana University. While at the prestigious Manhattan School of Music, she won the Graduation Concerto Competition, was a winner in the Chopin Competition and the Miezymsluw Munz Piano Competition, and was awarded the Cohn award for excellence in chamber music.

Yeh has taught at the Manhattan School of Music and The Brearley School in New York City, and has presented master classes at Caldwell College, University of New Mexico, and Portland State University. She is presently on the keyboard faculty at the University of Washington in Seattle, where she is frequently featured as a soloist and chamber musician, including concerto performances with the University Symphony under the direction of Maestro Peter Eros. In demand as an adjudicator, Yeh has served as a jury member for numerous competitions throughout the United States. She is the current co-vice-president for the Seattle Chapter of the Music Teachers' National Association.

For more information, go to [www.reginayehpianist.com](http://www.reginayehpianist.com)