

UNIVERSITY OF WASHINGTON

School of Music

Tuesday, April 19, 1966

8:30 p.m.

Music Auditorium

# FAY BOLCOM

*in a*

## Piano Recital

- REEL #1  
(4295)
- BACH (1685-1750) Fantasy in C minor (1738)
- SCARLATTI (1685-1757) Sonata in C major, Longo 205
- HAYDN (1732-1809) Sonata in E $\flat$  major (1798)  
*Allegro*  
*Adagio*  
*Finale-Presto*
- ALBAN BERG (1885-1935) Sonata op. 1 (in one movement) (1906-08)  
*Mässig bewegt*
- INTERMISSION
- REEL #2  
(4296)
- CHOPIN (1810-1849) Barcarolle op. 60 (1845-46)
- GERSHWIN (1898-1937) Three Preludes (1926)  
*Allegro ben ritmato e deciso*  
*Andante con moto e poco rubato*  
*Allegro ben ritmato e deciso*
- DARIUS MILHAUD (b. 1892) Le Chat (from *La Muse Ménagère*) (1944)
- WILLIAM BOLCOM (b. 1938) The Kitten (1964)
- REEL #3  
(4297)
- RAVEL 13:51 (1875-1937) *Valses nobles et sentimentales* (1911)  
*Modéré - très franc* C.H. 12-21-66  
*Assez lent*  
*Modéré*  
*Assez animé*  
*Presque lent*  
*Vif*  
*Moins vif*  
*Epilogue - Lent*
- ENCORES:

CHOPIN - MAZURKAS No. & No.