

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The University Symphony Orchestra

Samuel Krachmalnick, *Conductor*

Monday, April 23, 1972

Roethke Auditorium, 3:30 P.M.

PROGRAM

- 19 *Reel No. 1 - 6578*
GABRIEL FAURÉ 16:55 Pelleas et Mélisande CH 4-30-72.
(1845-1924) *Prelude*
16:55 *Fileuse*
Sicilienne
Death of Mélisande
- MOZART 25:10 Concerto for Piano and Orchestra in D Major.
(1756-1791) K.V. 451 CH 4-30-72.
25:08 *Allegro assai*
Andante
Allegro di molto
Béla Siki, *Soloist*
- 20 *Reel No. 2 - 6579*
TSCHAIKOWSKY 41:47 Symphony No. 4 in F Minor, Opus 36
(1840-1893) 27:12 { *Andante sostenuto - Moderato con anima*
Andantino in modo di canzona
Scherzo: Pizzicato ostinato
Allegro con fuoco
- 42:10

UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Violin I
Concertmaster
Sharon Wood
Ass't. Concertmaster
Paula Sokol
Ingrid Strom
Elizabeth Dziekonski
Stephen Daniels
Rebecca Lowe
Patricia Nutt
Heather Wyss

Violin II
Principal Violin
Shannon Rud
John Tibbs
Mary Nordbye
Cheryl Whiteside
Dennis Weber
Karen Smith
Lillian Otani
Margaret Bustion
Janet Jack
Greg Shuey

Viola
Principal Viola
Carol Kapek
Sid Hoagland
Ann Eggers
Betsy Stuen
Carol Landon
Ann Bezzo

Cello
Principal Cello
Linda Hart
Marcia Wuest
Lynn Nowels
Joan Lande
Philip Carlsen
Ann White
Bennett Clark
Dan Abel
Melissa Lowe
Noreen Buschmann
Annabel Chotzen
Karen Best

Bass
Principal Bass
Glenn Stallcop
Hugh Hendrickson
Doug Smith
Preston Oliver
David Roberts
Sylvia Millo

Flute
Jeff Cohan
Debbie Shorrock
Victoria Bower

Piccolo
Elizabeth Raleigh

Oboe
Lynn Dimond
Mary Johanson
Tania Hill May

Clarinet
Irene Sheetz
Toby Witenberg
Terri Allsop
Kathleen Jones
David Miltun

Bassoon
Ann Crandall
Amy Bonham
Marlene Kraft

Horn
Dan Cole
Ron English
Karen Hansen
Eliza Hartley
Jerald Jensen
Paul McNutt
James Weaver

Trumpet
John Wines
Rick Newell

Trombone
Barbara Presson
Frank Johnston
Clayton Whitehead

Tuba
Jay Obenour

Timpani
Scott Thomas

Percussion
Susan Taylor

Harp
Motter Forman
Julie Gustavson