

Mary Pickens, Piano

in a Graduate Recital*

PROGRAM

R#1 (3916)

BACH (1685-1750) The Well-Tempered Clavier, Volume II (1744)
 Prelude and Fugue in D minor
 Prelude and Fugue in G sharp minor
 Prelude and Fugue in A flat major

R#2 (3917)

SCHUBERT (1797-1828) Sonata in A minor, Opus 143 (1823) R.H. 1-5-67
 14:56 *Allegro giusto*
Andante
Allegro vivace

INTERMISSION

R#1 (3918)

DEBUSSY (1862-1918) Images (1905) } R.H. 1-5-67
 11:50 *Reflets dans l'eau*
Hommage à Rameau
 3:18 *Mouvement*

BARTÓK (1881-1945) Fourteen Bagatelles (1908) } R.H. 12-29-66.
 25:17

*In partial fulfillment of the requirements for the degree of Master of Arts in Music. Mary Pickens is a student of Berthe Poncy Jacobson.