

present

John Ringgold, *pianist*

in a faculty recital

Monday, May 29, 1961

8:30 p.m.

Meany Hall

PROGRAM

I

Improvisations, Opus 20 (on Hungarian peasant songs) (1920).....Bartók

*Molto moderato—Molto capriccioso*

*Lento, rubato—Allegretto scherzando—Allegro molto*

*Allegro moderato, molto capriccioso*

*Sostenuto, rubato—Allegro*

II

†Six Pieces for New England (1959).....Henry Leland Clarke

*Maine*

*Massachusetts*

*New Hampshire*

*Rhode Island*

*Vermont*

*Connecticut*

\*Preludes en Suite (1960).....John Verrall

*Andantino*

*Allegretto*

*Agitato*

*Moderato*

*Lento con espressione*

*Moderato*

*Presto*

Introduction, Slow Dance, Fast Dance (1960).....Kenneth Bensch

INTERMISSION

III

Piano Fantasy (1957).....Copland

*Slow—Moderate—Quite fast and rhythmic—As at first*

\*First performance

†First performance in Seattle

R #1 (1947)  
R #2 (1948)  
R #3 (1949)