

U. of W. School of Music
Record Library

MU PHI EPSILON
ARTIST PROGRAM GROUP

presents

SEATTLE STRING SOCIETY

directed by Vilem Sokol
assisted by Dr. Stanley Chapple, piano

and

VIRGINIA JOHNSON HUNTER, soprano
accompanied by Patricia Smith, piano
assisted by Barbara Walker, clarinet

December 14, 1953

Meany Hall

8:30 p.m.

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Program

I

Fantasia in G major J. S. Bach
(Transcribed from the Organ
Fantasia by G. Volkel

Maestoso--Gravemente

Variations on a Theme of Frescobaldi Tansman

Suite on 16th Century Hymn Tunes George F. McKay

Meditation over an Ancient Hymn Tune
Rondolet
Air Varie
Choeur Celeste
Cortege Joyeux

II

Music for a While from "Oedipus" Purcell
Love Quickly is pall'd
from "Timon of Athens"

Der Hirt auf dem Felson Schubert

III

Fiancailles pour rire Poulenc
(Louise de Vilmorth)
La dame d'Andre
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

IV

Concerto Grosso for String Orchestra
with Piano Obbligato

Bloch

Prelude

Dirge

Pastorale and Rustic Dance

Fugue

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Members of the Seattle String Society

1st Violin

2nd Violin

Shirley Locker
Genevieve Bradley
Ruth Alice Freeman
Joan Dempsey
Nathan Cammack
Phyllis Rowe
Charlotte Page
Irvin Wright
Dorothy Starbird
Andrew Apostle
Jan Louys

Frances Butler
Benevere Bebb
Ruth Frost
Peggy Bardarson
Frederick Bettelheim
Agatha Sokol
Margaret Wood
Loren Jakey
Marion Bodzek
Betty Langley

Viola

Violoncello

Winifred Leighton
Garnet Kaiyala
Louise Oliver
Don Weyand
George F. McKay
Edward Handin
Marjorie Boye
Ernestine Selige
Alice Grace

Carol Bullock
Joyce Barnum
Dawn Bliss
Eleanor Wilson
Hilde Neurath
Ernst Kassowitz
Richard McKay
Brooks Eaker

String Bass

Georgia Dillon
Lowell Richards