

Seattle Alumnae Chapter

MU PHI EPSILON

presents the second concert of the

1958-59 ARTIST PROGRAM SERIES

Music Building Auditorium

UNIVERSITY OF WASHINGTON

Friday

February 6

8:30 P.M.

PROGRAM

I

Sonata in A-minor, K. 310. Mozart
Allegro maestoso
Andante cantabile
Presto

Anita Hornstein *

II

Trio. Khatchaturian
Andante, con dolore
Allegro
Moderato - Presto

Marilyn Gordon, * Clarinet
Shirley Weaver, Violin
Henrietta Mastenbrook, Piano

Rev for prof Welke.

INTERMISSION

III

Auf ein Altes Bild Wolf
Der Tod, das ist die Kuhle Nacht . . . Brahms
Vergebliches Standchen Brahms
Von ewiger Liebe Brahms
Morgen Strauss

Emilie Berendsen
David Bloch, Piano

* * *

* Mu Phi Epsilon Scholarship Winner 1958

April 17 (PLEASE NOTE CHANGE OF DATE) . . .
"McKay in Retrospect"

A concert of representative compositions by
George Frederick McKay, performed by mem-
bers of Mu Phi Epsilon, with a commentary by
Dr. Hazel Gertrude Kinscella.

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Proceeds from the Artist Program Series
assist in supporting the scholarship program
of Seattle Alumnae Chapter of Mu Phi Epsilon,
a national music sorority in the professional
field. Scholarships are awarded annually to
outstanding women students of the University
of Washington School of Music.

Thank you for your attendance, which helps
make possible these scholarships.

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