

UNIVERSITY OF WASHINGTON
School of Music
Thursday, April 18, 1968

8:30 p.m.

Hub Auditorium

A CONCERT OF JAPANESE KOTO MUSIC

Mr. Keiji Yagi, *koto*
assisted by
Miss Kayoko Hashimoto

P R O G R A M

1. GODAN-GINUTA

Koto, high part: Keiji Yagi
Koto, low part: Kayoko Hashimoto

2. HACHIDAN NO SHIRABE

Sangen, original part: Kayoko Hashimoto
Sangen, variation part: Keiji Yagi

INTERMISSION

3. MITSUYAMA

Koto: Kayoko Hashimoto
Sangen: Keiji Yagi

R#1
4983

R#2
4984

MR. KEIJI YAGI

Mr. Keiji Yagi is one of the outstanding professional musicians of the Ikuta school of koto playing in Japan. He has had a long and brilliant career as a concert artist and teacher of this musical tradition. He began his study of koto at the age of nine and as he rose in the ranks of professional musicians he expanded his studies to include special training in vocal techniques and sangen under the late Satoka Kawase. He performs regularly today in Tokyo at the major recitals including the annual Tokyo Master Arts Concerts and the seasonal Classic Artists Concerts. During the summer of 1966 Mr. Yagi was invited to give a performance in connection with the 7th International Conference of the International Society for Music Educators at Interlocken, Michigan. He is currently an artist-in-residence and teacher of koto music in the School of Music at the University of Washington where he will remain through the spring of 1968.