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(July 1, 2003 – March 5, 2005)

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VIDEON8 - 299 2005 5-13

UNIVERSITY OF WASHINGTON

School of Music and Drama
present Orpheus

ORPHÉE AUX ENFERS

(Orpheus in the Underworld)

FRIDAY

May 11 & 13 at 7:30 pm
May 15 at 3:00 pm

2005

KING FM 98.1

ORPHÉE AUX ENFERS

(Orpheus in the Underworld)

Music & by JACQUES OFFENBACH
Libretto by CRÉMIEUX and HALÉVY

is jointly produced by the

SCHOOL OF MUSIC
Robin McCabe, Director

and the

SCHOOL OF DRAMA
Sarah Nash Gates, Director

DIRECTOR..... CLAUDIA ZAHN
CONDUCTOR JEREMY BRIGGS-ROBERTS
SCENIC DESIGN ANDREW LAYTON
COSTUME DESIGN JESSICA LUSTIG
LIGHTING DESIGN JEREMY WINCHESTER
TECHNICAL DIRECTOR ALAN WELDIN
STAGE MANAGER ERIKA STOLL
DIALOG ADAPTATION..... CLAUDIA ZAHN
SURTTILES..... ANDRÉ FAUCHON & CLAUDIA ZAHN

You're a little Jew from the Ukraine with something of a gift for painting. You come to Paris. And you become Chagall. You're a quite clever pianist who tinkles at the keyboard in Poland. You arrive in Paris. And you become Chopin. Careful, though! If you haven't genius Paris can do nothing for you. You can live in Paris for generations and remain a gas-meter reader or a ticket collector. But it's only in Paris that you become Offenbach, Nijinsky, Picasso or Apollinaire.

~ MARCEL PAGNOL

Seriousness is only a small man's affectation of bigness.

~ BERNARD SHAW

DV CAM #14,910

DVD #14,911

Act 1 Scene 1: Outside Athens, Georgia
Scene 2: Mount Olympus

DVD #14,912

Act 2 Scene 1: Pluto's hideaway in Hell
Scene 2: The Party

CAST

<i>PUBLIC OPINION/L'OPINION PUBLIQUE</i>	CAROLYN GRÖNLUND
<i>EURydICE</i>	AMY PADEN
<i>ORPHEUS/ORPHÉE</i>	JULIUS DAE-SING AHN
<i>ARISTEUS-PLUTO/ARISTÉE-PLUTON</i>	VIGTHOR ZOPHONIASSON
<i>JUPITER/JUPIN</i>	MATHEW HAYWARD
<i>JUNO/JUNON</i>	LAURA CERVINSKY
<i>CUPID/CUPIDON</i>	KATHRYN MORGAN
<i>VENUS/VÉNUSt</i>	ELENA ARMIJO
<i>MINERVA/MINERVE</i>	TERESA LEWIS
<i>DIANA/DIANE</i>	SHELLY MARTIN
<i>MERCURY/MERCURE</i>	TOM COHEN
<i>JOHN STYX</i>	JAMES SCHEIDER
<i>GODS & GODDESSES</i>	MICHAEL BEETHAM, AIMÉE BERTHEAU, KATIE COPLAND, MARGARET GORDON, JESSICA MARTIN, ELLEN PEPIN, JAMES SCHEIDER
<i>MINERVA COVER</i>	AIMÉE BERTHEAU
<i>DIANA COVER</i>	KATIE COPLAND
<i>CUPID COVER</i>	MARGARET GORDON

ORCHESTRA

VIOLIN I

Emily Terrell,
Concertmaster
Matthew Wu
Lisa Noguchi
Laura McAdams
Lisa Doubet
Roy Lim
Lisa Mahlum
Jennifer Zhang
Teo Benson

VIOLIN II

Derek Wong*
Kang Yu
Charles Chang
Heather Carman
Maria Leininger
Andrew Chang
Deanna Doan

VIOLA

Dane Armbruster*
Kore Hanratty
Dane Guidon
Ruth Navarre
Whitney Shannon
Chris De Leon

CELLO

Joanne DeMars*
Janice Lee
Nicholas Brown
John Yoon
Brendan Kellogg
Meghan Black
Suhrim Choe
Sandy Kuan

BASS

Bren Plummer*
James Tseng
Anna Brodie
Evan Muelhausen
Gavin Kovite

FLUTE

Sarah Carr*

PICCOLO

Erik Anspach

OBOE

Gabriel Renteria*
Haley Franzwa

CLARINET

Christine Gilbert*
Kent van Alstyne
Stefan van Sant

BASSOON

Aaron Chang*
Bruce Carpenter
Paul Swanson

HORN

Josiah Boothby*
Veronica Reed
Kestrel Wright

TRUMPET

Akash Shivashankara*
Sarah Nelson

TROMBONE

Colby Wiley
Joshua Bell

BASS TROMBONE

J. J. Cooper

TIMPANI

Paul Pogreba

PERCUSSION

Katie Keeney
Emily Kimes
Robert Campbell

*denotes principal

ACKNOWLEDGEMENTS

Cynthia Nuzzi, Nicole Cochran, Robert Cochran, A.C.T. Theatre,
Seattle Repertory Theatre, Robert Aguilar, Kaitlin Carnahan,
A. J. Epstein, Nick Farwell, L. B. Morse, Dana Perreault

A native of Southern California, JEREMY BRIGGS ROBERTS, Music Director of the University of Washington Opera production of Offenbach's *ORPHEUS IN THE UNDERWORLD*, is currently serving as a Faculty Lecturer in Instrumental Conducting at the University of Washington School of Music. In addition to his opera duties, Mr. Briggs Roberts has also served as Conductor and Music Director of several other University of Washington ensembles, namely the UW Contemporary Ensemble, and the UW Baroque Ensemble. He also serves as Music Director of Assumption Catholic Church in North Seattle where he conducts the Assumption Church Choir.

Mr. Briggs Roberts received his Doctor of Musical Arts degree in Orchestral Conducting from Professor Peter Erös at the University of Washington in June of 2004, where he served as his teaching assistant and Assistant Conductor for three years. During his tenure as Assistant Conductor, he had the opportunity to conduct the UW Symphony and Opera in many performances and productions, namely Mozart's *MAGIC FLUTE*, Cimarosa's *IL MATRIMONIO SEGRETO*, Mozart's *COSÌ FAN TUTTE*, and others. In addition to his performances at the University of Washington, Mr. Briggs Roberts has conducted orchestras at various conducting festivals throughout Europe, including the Festival Orchestra of Sofia, the Catania Festival Orchestra, and the Bacau Philharmonic Orchestra. For the last three summers he has attended the Accademia Musicale Chigiana in Siena, Italy, furthering his conducting studies with Maestro Gianluigi Gelmetti, Chief Conductor of the Sydney Symphony Orchestra and the Teatro dell'Opera di Roma.

A graduate of the University of Puget Sound, Mr. Briggs Roberts majored in music and Politics and Government, studying piano with Professor Tanya Stambuk and conducting with Professor Robert Musser. Upon graduation, he went on to continue his piano studies at the University of Washington with Professors Craig Sheppard and Patricia Michaelian.

UPCOMING PERFORMANCE:

OPERA WORKSHOP: May 25, 2005, 7:30 PM, MEANY STUDIO THEATER

PRODUCTION STAFF

GENERAL MANAGER FOR PRODUCTION..... Anne Stewart
 ASSISTANT CONDUCTORSPhilip Tschopp, Meena Hwang
 PRINCIPAL RÉPÉTITEUR.....Andres Pelaez
 VOCAL COACHES..... Rhonda Kline, Philip Kelsey
 ASSISTANT DIRECTOR Andrew Seifert
 ASSISTANT STAGE MANAGERRobert Blake
 SCENE SHOP MANAGER..... Alan Weldin
 CARPENTERS Bob Boehler, Alex Danilchik
 SCENIC ARTISTS.....Jordan Baker, Caitlin Carnahan
 PROPERTIES MISTRESS Andrea Bush
 SET CONSTRUCTION CREW: Adam Batten, Caitlin Carnahan,
 Andrew Layton, Mathew Lillard, Alec Longstret,
 Matt Starritt, Patricia Tracy, Jeremy Winchester,
 Charles Quackenbush, Martin Verona
 FACULTY ADVISOR..... Geoff Korf
 COSTUME SHOP MANAGER Josie Gardner
 COSTUMERS Laurie Kurtz, Deb Skorstad
 COSTUME CONSTRUCTION CREW:..... Molly Blair, Jason Bishop,
 Mairi Chisholm, Gretchen Eisenman,
 Kelsey Mabbot, Christine Tschirgi,
 211 and 291 Costume Students
 ASSISTANT LIGHTING DESIGNERTim McMATH
 MASTER ELECTRICIAN.....Dave Hult
 SURTITLE OPERATOR.....Jay Holcomb
 ELECTRICS CREW.....Ryan Hendricks, Thorn Michaels,
 Dirk Sanders, Andy Smith, Erika Stoll,
 John Taylor, The Students of Drama 212
 MEANY HALL TECHNICAL DIRECTOR.....Tom Burke
 MEANY HALL STAFFKris Shaw, Brian Engel, Matt Stearns
 FLYMANJuniper Shuey
 RUNNING CREW:..... Sarah Bock-Wenzek, Andrew Cardillo,
 Will Davis, Julie Dunitz, Michael Farag,
 Ismenia Gavina, Jalyn Green, Sarah Hartley,
 Tri Hoang, Stacy Jones, Erik King,
 Cara MacMillan, Tiffany McDougal, Jason Moon,
 Ashley Nelson, Christopher O'Brian, Allison Phares,
 Esprit Sager, Nichole Sandoval, Angel Saucedo,
 Carly Thomas, Raderlee Thorson, Ding Tran,
 Elizebeth Warren, Erin Weldon