

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday
August 18, 1969

Music Auditorium
8:00 P.M.

ANDREA SENDEROV

in a

GRADUATE RECITAL *
PROGRAM

R#1-5441

J.S. BACH 18:34 Partita VI in E minor CH 9-9-69.

(1685-1750)

Toccata
Allemande
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

BEETHOVEN 19:30 Sonata in E flat major, Opus 31, No. 3 (1805) CH 9-9-69

(1770-1827)

Allegro
Scherzo - Allegretto Vivace
Menuetto - Moderato e grazioso
Presto con fuoco

INTERMISSION

DEBUSSY 3:05 La Puerta del Vino Don't use.

(1862-1918)

R#2-5442

4:39 La terrasse des audiences du clair de lune (1913)
(from 2nd Book of Preludes)

SCHUMANN 18:14 Faschingschwank aus Wien, Opus 26 (1839) CH 9-9-69.

(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

* In partial fulfillment of the requirements for the degree of Master of Musical Arts. Andrea Senderov is a student of Béla Siki and Randolph Hokanson.