

The University of Washington
SCHOOL OF MUSIC

presents

CD
S58
1992
11-30

UNIVERSITY SINGERS

Fredrick Lokken, Director

8:00 PM
Meany Theater
November 30, 1992



School
of
Music

University
of
Washington

PROGRAM

DAT
102 SHOOT, FALSE LOVE, I CARE NOT 2'20 Thomas Morley
(1557-1603)

3 O OCCHI, MANZA MIA 2'05 Orlando di Lasso
*O eyes of my little fawn, with golden lashes;
O face like moonbeams glowing;
Think of me, O my joy.
Give me just one small glance,
and I shall be content.* (1532-1594)

4 THE TRYSTING PLACE 3'33 Johannes Brahms
(Der gang zum Liebchen, Op. 31, no. 3) (1833-1897)

5 NEIGHBORS' CHORUS 2'17 Jacques Offenbach
(from La jolie Parfumeuse) (1819-1880)

7 HOLY IS THE LORD 5'29 Andreas Hammerschmidt
(1612-1675)

6 SHEEP MAY SAFELY GRAZE 4'15 J. S. Bach
(from Cantata #208) (arr. Katherine Davis) (1685-1750)

Antonia Cimino, Kristina Wagner, flutes
Zoltan Stefan, cello
Dennis Staskowski, bass

8 MAOZ TSUR 2'23 B. Marcello
(sung in Hebrew) (arr. Abraham Kaplan) (1686-1739)

*Rock of ages, let our song praise Your saving power.
You, amidst the raging foes, were our sheltering tower.
Furious they assailed us, but Your arm availed us.
And Your world broke their sword when our strength failed us.
Children of the martyr race, whether free or fettered
Wake the echoes of the songs, where you may be scattered.
Yours the message cheering that the time is nearing
Which will see all people free, tyrants disappearing.*

9 THREE FAR-EASTERN CAROLS 7'14 Malcolm Sargent (arr.)
*Sing, Ye Birds (Mongolian folk song)
Lullaby: A Mother Nurses her Sick Child (Korean folk song)
Nature Carol (Filipino plantation song)*

10 THE SHEPHERDS' CHORUS 3'57 Gian Carlo Menotti
(from Amahl and the Night Visitors) (b. 1911)

TRIO OF WISEMEN:
William Abramson, Stephen DeVore, John Han

11 HERE WE COME A-WASSAILING 4'08 John Rutter (arr.)

All on cassette side A

Tonight's first group of pieces explores the many faces of love, from the bravado defiance of Cupid's power in SHOOT, FALSE LOVE, to the more tender sentiments expressed in the songs of Di Lasso and Brahms, to Offenbach's comic scene of nosy neighbors seeking the sordid details about a romance gone wrong.

The works by Hammerschmidt and Bach present expressions of praise, sacred and secular. Bach's HUNT CANTATA, written for the birthday of one of his princely employers, contains this well-known aria, arranged for chorus, which lauds the qualities of a wise and benevolent leader.

Music for the holidays starts with a traditional hymn from the Jewish Feast of Hanukkah, which celebrates the achievement of political and religious liberation in the second century B.C.E. Next, three folk songs from Asian and Pacific cultures are set to Christmas texts in these arrangements. Menotti's Christmas opera tells the story of Amahl, a crippled shepherd boy, and his widowed mother, whose poor house is visited one night by the three Wisemen, seeking shelter while following the Star. Amahl gathers the rest of the shepherds from the village to bring gifts of food for the royal visitors, which is described in THE SHEPHERDS' CHORUS. Finally, the traditional English carol, WASSAILING, brings our wishes for a happy New Year.

UNIVERSITY SINGERS

Fredrick Lokken, *Director*

Brenda Mix, *Accompanist*

William Abramson
Christina Babington
Christina Blewett
Larisa Bosma
Shunchuan Teresa
Chang
Ellen Colvin
Daniel Connolly
Molly Conway
Timothy Corpus
Stephen DeVore
Lori Epler
Suzanne Fairbanks
Kari Fillipi
Robert Gant
Jennifer Kaufman
Garrett
Daniel Goodwin
Takehiro Goto
Helena Guerrero
Heewon Ham
Jon Han
Christa Hewitt
Scott Holman

Geraldine Bishop
Hussey
Kwana Jackson
Paula Jackson
Christina Jahrling
Jill Janow
Carol Juang
Suha Kudsieh
Myeong Lee
Jiang Hong Li
Grechen Lorhammer
Randi Major
Julia Mathison
Gary McCall
Ray McCotter
Anne Murphy
Peggy Murphy
Hiroko Nagata
Eiko Ota
Anica Pacheco
Phillip Parham
Erika Peterson
Rachel Price
Laurie Ragan

Inger Rasmussen
Liane Reinshagen-Joho
Paisley Rekdal
Jocelyn Russell
Margaret Russillo
Shareen Saito
Dana Schlatter
Amy Shen
Derek Sherrod
Alejandro Sonizogni
Barbara Sun
Stephanie Tada
Andrea Tancredi
Patricia Tanumihardja
Kellie Teal
Nathan Tharp
Christopher Traxler
Amy Wagner
Lisa Wallace
Kristen Weatherby
Susan Wolthuis
Nicole Wood
Lisa Wozniak

UPCOMING 1992-93 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 1, **Jazz Combos.** Brechemin Auditorium, 8:00 PM.

December 2, **University Wind Ensemble "On Location."** Meany Theater, 8:00 PM.

December 3, **ProConArt.** Brechemin Auditorium, 8:00 PM.

December 5, **Collegium Musicum & Madrigal Singers.** Brechemin Auditorium, 8:00 PM.

December 6, **Collegium Musicum & Madrigal Singers.** Brechemin Auditorium, 3:00 PM.

December 7, **Studio Jazz Ensemble.** Meany Theater, 8:00 PM.

December 8, **University Chorale.** Meany Theater, 8:00 PM.