

THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents

The A Cappella Choir

in its
FOURTH SEASON



MEANY HALL
SUNDAY, MAY 4, 1941, 3:30 P.M.



CHARLES WILSON LAWRENCE, *Director*

Lyle McMullen, *Assistant Director*

J. Arthur Stewart, *President*

assisted by

Pauline Bergseth, *Flutist*

PROGRAM

I

All Men, Now Sing, Rejoice.....*Bach*

One of four movements which Bach wrote for the first performance of his *Magnificat* on Christmas evening, 1723.

Cherubim Song.....*Serge Rachmaninoff*

From the Russian Liturgy.

I Sat Down Under His Shadow.....*Edward C. Bairstow*

A modern anthem by a contemporary English composer.

Hodie, Christus natus est (Today Christ Is Born).....*Healey Willan*

Healey Willan was born in England in 1880, and since 1913 has been connected with the Toronto Conservatory of Music. He has written many effective motets based on the sixteenth-century style.

Ride On, King Jesus.....*arr. Smith-Aschenbrenner*

This eight-part arrangement is a combination of the two spirituals, *Ride On, King Jesus* and *Halleluia, Lord*. With its intensity of feeling and spirited rhythms it has all the appeal of the old Southern revival spiritual.

Solo voices: Paul Benson, Dorothy McGregor, Ruth Stack

II

Duet: Solenne in quest'ora (In This Solemn Hour).....*Verdi*

From *La Forza del Destino*

John Pressley, Paul Benson

III

The Bells of St. Thomas (Norwegian folk melody)

arr. August Werner

American Street Cries.....*arr. Elie Siegmeister*

Composers of past centuries and other lands have been fascinated by the cries of hucksters, venders, and peddlers. America is as rich in such eloquent shouts as any other place. The four cries set together here are those of a Creole chimney-sweep (New Orleans); a black-berry women (New Orleans); two strawberry peddlers (Brooklyn); and a charcoal man from Missouri.

Solo voices: Paul Benson, Ruth Stack, John Pressley,
Dorothy McGregor

The Deaf Woman's Courtship.....*arr. Elie Siegmeister*

One of the traditional forms of native folk song is the "answering" song. Boy and girl, singing alternate verses of the same tune, act out a mock serious ballad of (generally unrequited) love. The story of the old woman whose deafness suddenly vanishes when the man "pops the question" has a long ancestry, but it is as fresh today as ever.

Solo voices: Ben Driftmier, Patricia Doebbler

I Won't Kiss Katy (Jugo-Slav folk song) . . .*arr. Smith-Aschenbrenner*

This folk song is in the form of a Kolo, the favorite national dance of the Jugo-Slavs, which is commonly performed on festival occasions. The song characteristically presents a vivid picture of the happy, carefree atmosphere of a Jugo-Slav social gathering.

IV

Suite for flute.....*Godard*

Allegretto—Idylle—Valse

Pauline Bergseth

V

A Lover's Calendar (Choral Vignettes of India)

Charles Wilson Lawrence

Text from *The Seasons* by Kalidasa, translated by Arthur W. Ryder.

This suite of six short choruses was written in 1938.

Summer

The Rains

Autumn

Winter

Early Spring

Tenor solo, Hal Murtland

Spring

PERSONNEL

SOPRANOS

Phyllis Alexander, *Seattle*
Betty Bird, *Bellingham*
Waranna Blaisdell, *Port Orchard**
Jean Bower, *Centralia*
Patricia Doebbler, *Seattle****
Jean Gray, *Seattle***
Rae Hungerford, *Portland, Ore.*
Dorothy Johnson, *Seattle**
Vida Lander, *Seattle*
Jeannette Lewis, *Aberdeen**
Carol McCall, *Wenatchee*
Dorothy McGregor, *Seattle**
Ruth Penington, *Seattle*
Jeanne Robinson, *Wenatchee*
Mary Schenck, *Seattle**
Virginia Tucker, *Ferndale*

TENORS

Byrle Cass, *Longview*
Everett Ellis, *Seattle**
Cyrus Hogberg, *Bellingham*
Selmer T. Jacobson, *Everett*
Hal Murtland, *Tacoma***
Willis Newman, *Spokane*
George Parant, *Seattle***
John Pressley, *Des Moines, Iowa**
Robert Simpson, *Portland, Ore.*
Richard C. Smith, *Seattle*
Lyman Snow, *Juneau, Alaska**
Ed Stotsenberg, *Seattle*

ALTOS

Carolyn Bullard, *Tacoma**
Catherine Clack, *Havre, Mont.**
Rosamond Hirschorn, *Seattle*
Jo Jennison, *Williston, N.D.**
Mertie Johnson, *Petersburg, Alaska*
Elizabeth Kresky, *Centralia*
Jane Lawrence, *Seattle**
Helen Mahrt, *Reardan**
Audrie Miller, *Seattle***
Carolee Seagran, *Olympia***
Ruth Stack, *Cut Bank, Mont.*
Mary Stewart, *Juneau, Alaska*
Pat Winney, *Tacoma*

BASSES

Paul C. Benson, *Issaquah****
Donald V. Bishop, *Port Angeles**
Robert H. Brokaw, *Seattle*
Elmer A. Clees, *Olympia***
Ben Driftmier, *Anacortes*
Robert L. Fraser, *Spokane*
Hiram Hogberg, *Bellingham***
Albert M. Ingalls, *Seattle*
William Klein, *Seattle**
Thor W. Larsen, *Ketchikan, Alaska*
Kenneth Lyman, *Seattle*
Charles K. Phenicie, *Tacoma*
Robert L. Stanley, *Seattle*
J. Arthur Stewart, *Auburn****

**Denotes previous years in the Choir.*

MANAGEMENT

Ray L. Eckmann.....*Director of Student Activities*
Lyle McMullen.....*Manager of Music Organizations*
Mary Stewart.....*Librarian*

The University of Washington Men's Glee Club . . . under the direction of
Charles Wilson Lawrence . . . will present its annual home concert
in Meany Hall, Tuesday, May 6, at 8:30 p.m.