

presents the

UNIVERSITY COMPOSERS WORKSHOP

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2001  
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3-1

7:30 PM, March 1, 2001

Brechemin Auditorium

PROGRAM

1. AUBADE ..... MELODIE LINHART

Mary Theodore, *violin* / Lucas Robatto, *flute*

This piece was originally composed for a dance concert, for which I collaborated with UW choreographer Rebecca Enghauser. Part of our overall intention while creating was the limitation of materials and the use of processes of reduction and ornamentation on those materials to structure form.  
[Notes by Melodie Linhart]

2. ASSONAGLYPH..... DONALD CRAIG

Computer-realized sound

In composing *ASSONAGLYPH*, I did not start with programmatic materials or associations. Nor did I think of this music as a metaphor for something else. The title was, therefore, the last thing I composed. I wanted something descriptive of the music itself, without referring to specific images or texts external to the music. *ASSONAGLYPH* is a word that I cobbled together after perusing the online Oxford English Dictionary. A glyph is a sculptured mark or symbol so a sonaglyph, similar to the word sonagram, can mean a sculptured sound. Assonance is a correspondence, or resemblance, in sound between words or syllables but is not a proper rhyme, referring here to the similarity of the opening gestures. Other words that contribute less obviously are anaphora, a kind of repetition, (like the opening gestures) and anaglyph, a stereoscopic image (or quadrasonic sound, as it is used here).

[Notes by Donald Craig]

DONALD CRAIG is a graduate student in Music Composition at the University of Washington. He has studied with Joel Durand and Kenneth Benshoof. He is presently studying with Richard Karpen. He also plays guitar and has studied with Steven Novacek.

3. SONATINA FOR SOLO FLUTE ..... JOSHUA PARMENTER

Linda Bailey, *flute*

JOSHUA PARMENTER is currently working on his Master of Music in Composition at the University of Washington, where he is studying with Richard Karpen. He received a Bachelor of Arts in Music from the University of California, Berkeley, where he studied with Edwin Dugger and Jorge Liderman. His music has been performed here in Seattle, as well as in California and Hawaii.

4. VISITATIONS, *Four Pieces For the Piano*.....JUSTIN MELLAND

5. I. *Solitude—the state of being alone*  
6. II. *Mania—with great excitement and mental confusion*  
7. III. *Introversion—a concentration on dreams taking precedence over one's connection with reality*  
IV. *Union—the act of joining two things into one*

Kristopher Knein, *piano*

These pieces were composed for my lovely fiancée, Christina. They are four short impressions of elements of our relationship that I think lend themselves well to my style of composition. I would like to dedicate this performance to her. [Notes by Justin Melland]

8. NEUMES.....MELODIE LINHART

Computer-realized sound

This piece is my first computer music piece to be "performed." I used samples of dolphins that I manipulated digitally and then put together. The overall concept of the piece was to give the impression of dolphins singing. [Notes by Melodie Linhart]

9. FALLING ASLEEP IN NEEDLES.....JUSTIN MELLAND

Ruby Chou, *piano*

The Four Winds Quartet

Lucas Robatto, *flute*                      Deborah Colyn, *clarinet*  
Darlene Franz, *oboe*                      Ryan Hare, *bassoon*

FALLING ASLEEP IN NEEDLES was written and premiered during the summer of 2000 at The Seattle Art Museum. The Four Winds Quartet performed it there as well, and I am very pleased to have them performing the piece again. They are a fabulously expressive group, who give great care and artistic consideration the pieces they take on.

[Notes by Justin Melland]

JUSTIN MELLAND is a Undergraduate Composition Major at the School of Music. He has studied with Ken Benshoof and is currently studying with Joel Durand. He is currently finishing a set of pieces for the solo violin that will be performed at the Spring Quarter Composers Workshop Concert. He publishes his music with his own publishing co. Eltoro Studios, where he also works as a free-lance copyist and is currently available for hire. Any questions, comments, or commissions should be directed to Eltoro Studios: eltoro@u.washington.edu.