

ORCHESTRA

Margaret Olson, <i>Violin</i>	Mary Kantor, <i>Clarinet</i>
Dijana Hobson, <i>Viola</i>	Jason Artz, <i>Bassoon</i>
Colin Meek, <i>Cello</i>	Matthew Swihart, <i>Trumpet</i>
Linda Peragine, <i>Bass</i>	Robert Rasmussen, <i>Horn</i>
Brent Hages, <i>Oboe</i>	Greg Powers, <i>Trombone</i>
Kirsten James, <i>Flute</i>	Bethany Chattin, <i>Harp</i>
Emmy Ulmer, <i>Percussion</i>	

PRODUCTION STAFF

*GENERAL MANAGER* ..... Anne Stewart  
*STAGE MANAGER* ..... Alyssa Kay  
*MUSICAL PREPARATION* ..... Rhonda Kline  
*REPETITEURS*..... Rhonda Kline, Meena Hwang, Dainius Kepezinskas  
*COSTUME SHOP MANAGER* ..... Josie Gardner  
*LEAD COSTUMERS* ..... Valerie Ford, Renita Davenport, Deborah Skorstad  
*WIG MASTER* ..... Joyce Degenfelder  
*COSTUME CONSTRUCTION CREW* ..... Gretchen Eisenman, Katie Goodman,  
Martin Sanchez, and the students of Drama 211 and 291  
*SCENE SHOP MANAGER*..... Alan Weldin  
*MASTER CARPENTER* ..... Alex Danilchik  
*SET CARPENTERS* ..... Stephen Dobay, Brian Spradlin, Jeremy Winchester  
*CHARGE ARTIST*..... Jordan Baker  
*PAINTER* ..... Andrea Bush  
*PROPERTIES* ..... Edward Ross  
*MASTER ELECTRICIAN*..... David Hult  
*LIGHTING CREW* ..... Diane Baas, Joe Terrenzio, Steve Marx,  
and the students of Drama 212  
*MEANY HALL TECHNICAL DIRECTOR*..... Tom Burke  
*STUDIO THEATER TECHNICIAN*..... Doug Meier  
*FRONT OF HOUSE OPERATIONS MANAGER* ..... Nancy Hautala  
*MEANY STUDIO HOUSE MANAGERS* ..... Christopher Boyer, Tom Highsmith  
*PUBLICITY* ..... Cynthia St. Clair  
*TICKETS* ..... UW Arts Ticket Office

Thanks to:

SEATTLE OPERA COSTUME SHOP  
SEATTLE REPERTORY COSTUME SHOP

Special thanks to RHONDA KLINE for her generosity, support,  
and unflagging good cheer.

University of Washington  
Schools of Music and Drama  
present Kirke Mechem's opera

NOV 13 2005

# Tartuffe

Nov. 4, 9, 11 & 13 at 7:30 pm

Nov. 6 at 3:00 pm

## Meany Studio Theater

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CLASSICAL  
KING FM 98.1

# Tartuffe

Music and Libretto by Kirke Mechem  
based on the play by Molière

*is jointly produced by the*

SCHOOL OF MUSIC  
Robin McCabe, *Director*

*and the*

SCHOOL OF DRAMA  
Sarah Nash Gates, *Director*

CONDUCTOR.....DAVID MCDADE  
DIRECTOR.....CLAUDIA ZAHN  
ASSISTANT CONDUCTOR.....PHILIP TSCHOPP  
ASSISTANT DIRECTOR.....ANDREW SEIFERT  
SCENIC DESIGN.....ANDREA BUSH  
COSTUME DESIGN.....MAIRI CHISHOLM  
LIGHTING DESIGN.....ANDY SMITH  
TECHNICAL DIRECTOR.....BOB BOEHLER

## CAST (in order of vocal appearance)

MME. PERNELLE, *Orgon's mother* ..... LORRAINE BURDICK  
ELMIRE, *his second wife* ..... TESSIA ALTIVEROS  
DORINE, *the maid* ..... SARAH MORAN  
MARIANE, *his daughter* ..... REBECCA FAY  
DAMIS, *his son* ..... RYAN BEDE  
ORGON, *a rich bourgeois*..... JOSÉ BERNARDO RUBIO  
VALÈRE, *Mariane's fiancé* ..... VIGTHOR ZOPHONIASSE  
TARTUFFE, *an opportunist* ..... GREGORY CARROLL  
FLIPOTE, *Mme. Pernelle's maid* ..... KATHRYN MORGAN  
UNDERSTUDY FOR MME. PERNELLE ..... MARIATANA DEL ROSARIO  
UNDERSTUDY FOR ELMIRE ..... MARIA ELENA ARMIJO  
UNDERSTUDY FOR DORINE..... LAURA CERVINSKY  
UNDERSTUDY FOR MARIANE..... KATHRYN MORGAN

All on DVCAM #15,105

*The action takes place in the Paris home of Orgon Pernelle.*

DVD  
15,106 [ ACT 1: Morning  
~ 15 minute intermission ~  
DVD  
15,107 [ ACT 2: Afternoon  
~ 15 minute intermission ~  
ACT 3: Evening