

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
April 7, 1968

Hub Ballroom
3:30 p.m.

CONCERTO CONCERT

in conjunction with
The Seattle Music Teachers' Association

Members of
THE UNIVERSITY SYMPHONY ORCHESTRA

Stanley Chapple, *conductor*

P R O G R A M

- C#1
1970
- BEETHOVEN *14:03* Concerto in C major (1st movement) (1797) *C.H. 4-30-68.*
(1770-1827) Terry Krivosha, *piano*
(student of Ida Green)
- VIVALDI *4:08* Concerto for Bassoon (1st movement) *R.H. 5-2-68*
(1680ca.-1741) Mark Eubanks, *bassoon* *
(student of Gary Echols)
* *Conductor:* Jerrold Pritchard
- HAYDN *Don't use for broadcast* Concerto for Violoncello (1st movement)
(1732-1809) (1783) Laura Kechley, *violoncello* *
(student of Eva Heinitz)
* *Conductor:* John Cheetham
- R#2
4971
- TELEMANN *12:41* Concerto for Flute (1st movement) *C.H. 11-19-68.*
(1681-1767) Pam Pressley, *flute*
(student of Sidney Zeitlin)
- SCHUMANN *14:53* Introduction and Allegro for Piano (1853) *C.H. 4-23-68.*
(1810-1856) Daniel Neilson, *piano*
(student of Willard Schultz)

* Student at the University of Washington

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

1st Violin

Cynthia Cole
Cheryl Stray
Eric Meng
Beverly Martin
Bernadette Schreiber
Kerry Caughlan

2nd Violin

Duane White
Brent Straughan
Phillip Wilkinson
Jeannette Haigh
April Johnson
Laurel DuFlon

Viola

David Campbell
David Evans
Kathleen Dawson
Laura Callen
Eileen Erickson

Violoncello

Michael Matesky
Samuel Schultz
Ann-Marie Tucker
Connie Smith
Zaidee Huidekoper

Double Bass

Richard Fredrickson
Douglas Skelly
David Kechley

Flute

Jerilee Tavernite
Cheryl Zilbert
Grace Millay

Oboe

Janis Yeackel
Roksan Biktimir

Clarinet

Erling Iverson
Irene Frost

Bassoon

Mark Eubanks
Ann Crandall
Patricia Legge

Horn

Daniel Cole
Kalia Breskin
Paul McNutt

Trumpet

George Oram
Lauren Anderson
Daniel Davis

Timpani

David Avshalomov

Concert Coordinator

Richard Radford

Librarian

Robert St. Onge

Orchestra Manager

Lauren Anderson