

The University of Washington Opera Theater

presents...

sunday

excursion by Alec Wilder

Libretto by Arnold Sundgaard

the old maid

and the thief by Gian-Carlo Menotti

8:30 p.m.

AUGUST 16, 17, 20, 21, 1957

university playhouse east 41st and university way

sunday excursion

by *Alec Wilder*

Libretto by Arnold Sundgaard

CAST, in order of appearance

1092

Alice.....	Peggy Nessel, <i>soprano</i>
Veronica.....	Geraldine Nein, <i>mezzo-soprano</i>
Hillary.....	Clifton Steere, <i>tenor</i>
Marvin.....	William J. Smith, <i>baritone</i>
Tim, the Candy Butcher.....	James R. Harvey, <i>tenor</i>

TIME

Around 1900

SCENE

A section of a Sunday excursion coach on the New York, New Haven, and Hartford Railroad

INTERMISSION

the old maid and the thief

by *Gian-Carlo Menotti*

CAST, in order of appearance

1093 (both tracks)

Miss' Todd, an old maid.....	Joanne Forstrom, <i>contralto</i>
Laetitia, a young maid.....	Joanne Davies, <i>soprano</i>
Miss Pinkerton, a gossip.....	Carolyn Clarke, <i>mezzo-soprano</i>
Bob.....	Alan Stanley, <i>baritone</i>

SCENE

The house of Miss Todd

the story

The daily routine of Miss Todd and Laetitia is upset by the unexpected but very pleasant arrival of Bob, a vagabond, who seeks shelter for the night. He makes such a delightful impression on the two ladies that they are unable to bear the thought of his leaving. In spite of Miss Todd's misgivings, Laetitia prevails upon her to ask him to stay a week. Bob readily consents, and both women, their thoughts on matrimony, prepare to make his stay especially pleasant. But Miss Pinkerton arrives with the news that a thief, identical to Bob, has escaped from jail. Having told Miss Pinkerton that Bob is her cousin, Miss Todd is now in a most difficult position. However, through Laetitia's intercession the "thief" is allowed to remain.

To keep him from becoming restless, Laetitia prevails on Miss Todd to leave some money conveniently around the house for Bob to pick up. Unfortunately, this proves to be expensive and Miss Todd is forced to "borrow" funds from various organizations of which she is treasurer. These actions bring Miss Pinkerton flying with the news that a detective has been hired to investigate.

They decide that Bob must leave. Laetitia and Miss Todd so inform him. Bob, having done nothing, refuses to go. When Miss Todd suggests that they run away together, Bob laughs at her. Crushed, Miss Todd flies into a rage and runs for the police. While she is gone, Laetitia skillfully persuades Bob to run away with her. Miss Todd returns to find her house empty and looted. Trapped in a web of her own making, she faints into her chair as the curtain falls.

The School of Music Opera Theater Staff

Conductor and Director Stanley Chapple
Stage Director Ralph Rosinbum
Repetiteur Desmond Kincaid
Stage Manager James R. Harvey
Property Mistress Norma Woodard

The School of Drama Production Staff

Courtesy of Glenn Hughes, Executive Director

Art Director and Technical Supervisor John Ashby Conway
Assistant Art Director Alanson Davis
Technical Director Warren C. Lounsbury
Costumiere James Crider
Properties Larry Cirkle

Sponsored by the University of Washington School of Music and the Office of
Lectures and Concerts, Division of Adult Education