

UNIVERSITY OF WASHINGTON  
Office of Lectures and Concerts and the Friends of Music

*present*

## *The Fine Arts Quartet*

LEONARD SORKIN, *Violin*

GERALD STANICK, *Viola*

ABRAM LOFT, *Violin*

GEORGE SOPKIN, *Cello*

Artists-in-Residence, The University of Wisconsin—Milwaukee

January 15, 1965      8:30 p.m.      Meany Hall

BRITTEN  
(b. 1913)

Quartet No. 2 in C major, Opus 36, 1945

*Allegro calmo senza rigore*

*Vivace*

*Chacony: Sostenuto*

INTERMISSION

HAYDN  
(1732-1809)

Quartet in D major, Opus 20, No. 4, 1772

*Allegro di molto*

*Un poco adagio, affettuoso*

*Menuetto: Allegretto alla zingarese*

*Presto scherzando*

BEETHOVEN  
(1770-1827)

Quartet in F minor, Opus 95, 1810

*Allegro con brio*

*Allegretto, ma non troppo*

*Allegro assai vivace, ma serio*

*Larghetto espressivo - Allegretto agitato - Allegro*

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RECORDS: *Concertapes Stereo Recordings*  
*Concert-Disc Stereo and Monophonic Recordings*

COLBERT ARTISTS MANAGEMENT  
850 Seventh Avenue      New York, New York 10019

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