

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## Faculty Recital

for the Dedication of the New Harpsichord

SILVIA KIND, *Harpsichord*

Sunday, February 23, 1975

Meany Theater 3:30 PM

*Tape No. 1-7593*

### PROGRAM

WILLIAM BYRD  
(1543-1623) *7:08*

Prelude - The Bells (Variations)

GIOVANNI PICCHI  
(16th Century) *3:51*  
*3:58*

Hungarian Dance (new printing, 1620)  
Polish Dance

GIROLAMO FRESCOBALDI ?  
(1583-1644)

Toccata III

G. F. HÄNDEL  
(1685-1759) *7:03*

Two early Fantasias and Carillon

J. S. BACH  
(1685-1750) *10:52*

Capriccio on the Departure of his Beloved  
Brother

The harpsichord builder, William Newman, will be introduced.

*Tape No. 2-7594*

### INTERMISSION

BORIS BLACHER  
(b.1903) *4:27*

Three Pieces from "Ornaments," Op. 36  
(in "Variable Metres")

PETER MIEG  
(b.1906) *2:01*

"La Muse de C...", from "Pièces de  
Clavecin"

J. S. BACH *5:52*

Two Preludes and Fugues from the Well-  
Tempered Clavier Vol. 1 F# major,  
D major

F. COUPERIN (1e Grand)  
(1668-1733) *15:33*

"Les Folies Françaises ou Les Dominos"  
(The French Carnival or the Masks)

ENCORES 1. *2:58*

Passacaille  
2. *8:32*

ENCORE #3 - *Tape No. 3-7595*