

presents

**“LINCOLN PORTRAIT”**

with the

UW Symphonic Band / Concert Band / Campus Band

February 19, 2009

7:30 PM

Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. J. Brad McDavid, *conductor*

*SONGS OF OLD KENTUCKY* (2006) .....BRANT KARRICK (b. 1960)

*ABRAHAM LINCOLN WALKS AT MIDNIGHT* (1981) .....LELAND FORSBLAD

*MY OLD KENTUCKY HOME* (1853/1997).....STEPHEN FOSTER (1826-1864)/arr. James Barnes

*A LINCOLN PORTRAIT* (1942) .....AARON COPLAND (1900-1990)/trans. Walter Beeler

Eric M. Smedley, *conductor*

Frazer Cook, *narrator*

UNIVERSITY OF WASHINGTON CONCERT BAND

Vu Nguyen & Angela Zumbo, *conductors*

*OLD HOME DAYS SUITE FOR BAND* (1954).....CHARLES IVES (1874-1954)/arr. Elkus

I. *The Opera House*

II. *Old Home Day*

III. *London Bridge is Fallen Down!*

*BE GLAD THEN, AMERICA* (1956) .....WILLIAM SCHUMAN (1910-1992)

*AMERICANS WE* (1929) .....JAMES HENRY FILLMORE, JR. (1881-1956)

UNIVERSITY OF WASHINGTON CAMPUS BAND

Gary Brattin & Kirsten Cummings, *conductors*

*AMERICAN CIVIL WAR FANTASY* (1961) .....JERRY H. BILIK (b. 1933)

*RUSHMORE* (1981).....ALFRED REED (1921-2005)

*KING COTTON* (1895) .....JOHN PHILIP SOUSA (1854-1932), ed. Brion/Schissel

## PROGRAM NOTES

Abraham Lincoln was born on February 12, 1809 in a one-room log cabin on the 348-acre Sinking Spring Farm, in southeast Hardin County, Kentucky (now part of LaRue County), making him the first president born outside the original Thirteen Colonies. *SONGS OF OLD KENTUCKY* by BRANT KARRICK is intended as a tribute to Lincoln's early years. The composer offers the following note concerning *SONGS OF OLD KENTUCKY*:

Kentucky has a rich and unique history with records dating back to the 1670s when the English sent explorers westward from Virginia across the Appalachian Mountains to survey the frontier. As Eastern Kentucky became the starting point for many of the westward migrations, stout pioneers settled into the Appalachian and Cumberland Mountains. Their lives fused with the panoramic mountains creating a wonderful array of culture including language, crafts and music. Early schools such as the Hindman and Pine Mountain Settlement Schools provided education through high school for the mountain children and the schools soon became centers of folklore and folk music. Kentucky mountaineers had preserved a proud heritage of traditional ballads, and other old Scottish and English folk songs originally brought to America by their colonial ancestors.

Two young women, working independently undertook an adventure of a lifetime. Josephine McGill, in 1914, and Loraine Wyman, in 1917, traveled through the Cumberland Mountains writing down words and tunes to over 200 songs. Josephine's first published songbook was entitled *Folk-Songs of the Kentucky Mountains* and Loraine's two published books were *Lonesome Tunes: Folk-Songs from the Kentucky Mountains*, 1917, and *Twenty Kentucky Mountain Songs*, 1920, both with piano arrangements. It is from these collections that the five folk tunes used in this setting – John Riley, The Lonesome Scenes of Winter, Sourwood Mountain, Frog Went A-Courting, and Loving Hannah – were found.

*Songs of Old Kentucky* was composed during the fall of 2005 for the Kentucky Music Educators Association District IX All-District Band and was subsequently premiered January 14<sup>th</sup>, 2006.

LELAND FORSBLAD based his *ABRAHAM LINCOLN WALKS AT MIDNIGHT* on the Vachel Lindsay poem of the same name. Lindsay, who grew up in Springfield, Illinois, used Lincoln as a subject in his poem *ABRAHAM LINCOLN WALKS AT MIDNIGHT* (text below).

It is portentous, and a thing of state  
That here at midnight, in our little town  
A mourning figure walks, and will not rest,  
Near the old court-house pacing up and down,

Or by his homestead, or in shadowed yards  
He lingers where his children used to play,  
Or through the market, on the well-worn stones  
He stalks until the dawn-stars burn away.

A bronzed, lank man! His suit of ancient black,  
A famous high top-hat and plain worn shawl  
Make him the quaint great figure that men love,  
The prairie-lawyer, master of us all.

He cannot sleep upon his hillside now.  
He is among us:—as in times before!  
And we who toss and lie awake for long,  
Breathe deep, and start, to see him pass the door.

His head is bowed. He thinks of men and kings.  
Yea, when the sick world cries, how can he sleep?  
Too many peasants fight, they know not why;  
Too many homesteads in black terror weep.

The sins of all the war-lords burn his heart.  
He sees the dreadnaughts scouring every main.  
He carries on his shawl-wrapped shoulders now  
The bitterness, the folly and the pain.

He cannot rest until a spirit-dawn  
Shall come;—the shining hope of Europe free:  
A league of sober folk, the Workers' Earth,  
Bringing long peace to Cornland, Alp and Sea.

It breaks his heart that things must murder still,  
That all his hours of travail here for men  
Seem yet in vain. And who will bring white peace  
That he may sleep upon his hill again?

*MY OLD KENTUCKY HOME* is the state song of Kentucky. STEPHEN FOSTER published the tune in 1853 and the Kentucky General Assembly adopted it as the official state song on March 19<sup>th</sup>, 1928. The version performed this evening is a concert band arrangement by James Barnes.

In 1942, shortly after the U.S. entered World War II, conductor Andre Kostelanetz commissioned AARON COPLAND to compose a musical portrait of an "eminent American" in an effort to fortify and comfort people dur-

ing that time of national distress. Copland felt overwhelmed by the assignment, but eventually came up with a work that has since become a touchstone in times of crisis, and one of the most enduring works in American music, *A LINCOLN PORTRAIT*. Copland used excerpts from different Lincoln speeches, combined with musical quotations from American songs, such as "Camptown Races." He finished the piece in April 1942 and its first performance was by the Cincinnati Symphony Orchestra on May 14, 1942, with William Adams as narrator.

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FRAZER COOK is a familiar voice to many in the Northwest. He began doing radio announcing while working as the Assistant Manager of KUOW-FM, became a booth announcer for KCTS-TV, and, while still a student at the University of Washington, became an announcer for KIRO-AM in Seattle.

After graduation, he pursued a career in communications and media at KING-TV, The Boeing Company, and later at the University of Washington, but continued public performances throughout the Northwest as a public address announcer for eleven seasons of the Kingbowl Marching Band Festival, Master of Ceremonies for several WMEA All-State concerts, and presenter of a work by Dylan Thomas at an All-Northwest concert.

His association with the University of Washington has taken Mr. Cook to many parts of the nation to do public address work at Disney World, Knott's Berry Farm, and Disneyland, Universal Studios, three World's Fairs, and at pre-game and halftime ceremonies for eighteen bowl games, including eight Rose Bowls.

In addition, Mr. Cook has done the public address readings for hundreds of ceremonies and presentations honoring championship athletic teams, individual sports stars, inductees to both the college and professional Halls of Fame, and introductions of government officials, civic leaders, and such notables as Bob Hope and Her Majesty Queen Elizabeth II. Mr. Cook has been the announcer for the pre-game and halftime ceremonies at Husky football games for the last 48 years.

Jonathan Elkus has arranged songs and sketches written by CHARLES E. IVES into a suite to reflect the composer's love of American folk music. Three of the five movements of *OLD HOME DAYS SUITE FOR BAND* will be performed this evening. The first movement is a tribute to the Bowery waltz, "Little Annie Roonie." The lyrics that Ives wrote for this song paint a picture of Annie and her festive wedding party at "the old dance ground." The "Opera House" is the first half of the second movement and quotes Ives' song "Memories," depicting the anticipation of an audience listening to a pit band playing the overture for a show. A feverish accelerando and crescendo builds momentum as the music storms into the second half, and the curtain rises to a drum roll-off. "Old Home Day" evolves to incorporate the melodies of "The Girl I Left Behind Me," "Garryowen," and "Auld Lang Syne." The fifth movement, "London Bridge is Fallen Down," is a play on the classic tune and is set for band from a brass quintet arrangement of Ives' *Sketches for Organ and Piano*.

WILLIAM SCHUMAN was a native of New York, where he attended public schools and formed a jazz ensemble in high school. He entered college intending to pursue a business career, but soon after decided to study music, completing his studies at Malkin Conservatory in New York, Teachers College of Columbia University and at the Mozarteum Academy in Salzburg, Austria. He became music instructor at Sarah Lawrence College in 1935 and ten years later was appointed president of the Juilliard School of Music. Although he considered himself a composer first (he was awarded the first Pulitzer Prize in music for his 1943 work *Secular Cantata No. 2*), Schuman championed American music, composers and performers as an educator and administrator.

Schuman's *New England Triptych* was originally written for orchestra in 1956 and is based on hymns by William Billings. *BE GLAD THEN, AMERICA* is the first of the three movements. Billings' text includes:

Yeah, the Lord will answer	And ye shall be satisfied therewith.	Fear not, O land.
And say unto his people—behold!	Be glad then, America.	Be glad and rejoice.
I will send you corn and wine and oil.	Shout and rejoice.	Hallelujah!

HENRY FILLMORE was an extraordinarily prolific band composer and arranger with over 250 original compositions for the idiom. He ran away from home at the age of sixteen, albeit for only three weeks, to join the circus, and upon his return his father enrolled him at the Miami (Ohio) Military Institute. For a time he worked for the family publishing business, but the relationship was strained after ongoing arguments over publications for band and the failure of his parents to accept his girlfriend, Mabel. Fillmore left the business in 1905, married Mabel, and they both found employment with the Lemon Brothers Circus. After one year, he returned to work again for the family company, but was now given freedom to compose and publish band music. While many Fillmore

compositions were published under his own name, others were published under such pseudonyms as Gus Beans, Ray Hall, Harry Hartlet, Al Hayes, Will Huff, and Henrietta Moore. Considered to be one of Fillmore's finest marches, *AMERICANS WE* was first performed by the Fillmore Band as part of a concert series at the Cincinnati Zoo in 1928, but it was introduced under a variety of titles including *The Cincinnati Zoo* and *Pure Food Health*. By the time of publication in 1929, he selected the present title and dedicated it "to all of us."

The *AMERICAN CIVIL WAR FANTASY* is a tone poem that musically portrays the mood, music and events leading to the Civil War. The piece features many traditional tunes depicting daily life in both the North and the South during that time period such as "Listen To The Mocking Bird", "Dixieland" and "Camptown Races". Then the rumblings of marching drums are heard and rallying songs fill the air in such pieces as "Maryland, My Maryland" and "The Yellow Rose of Texas". Following a meditative reflection, the sounds of battle describe the conflict as heard in "The Battle Hymn of the Republic". After the tumult, a new hope for a perpetually United America arises from the ashes.

ALFRED REED served in the 529<sup>th</sup> Army Air Force Band during World War II, and then attended the Juilliard School, studying composition with Vittorio Giannini. Following staff arranger positions for both NBC and ABC, he became the Conductor of the Baylor University Symphony Orchestra. He was Professor of Music at the University of Miami from 1966 to 1993 where he established the country's first Music Business program. Reed was also a legendary conductor who performed and recorded extensively with the Tokyo Kosei Wind Ensemble in Japan.

Paul and Lois Hedge, co-directors of the Rushmore Summer Music Camp in South Dakota commissioned *RUSHMORE, A SYMPHONIC PROLOGUE FOR WINDS*, on the occasion of the camp's 10th anniversary year, in 1980. It was first performed by the Rushmore Music Camp Symphonic Band under the direction of Kenneth Bloomquist, on August 16th, 1980, at the concluding concert held in the amphitheater at Mount Rushmore. A brooding mystic opening introduces a broad melodic line that is meant to symbolize the inner strength and calm majesty represented by these four great Americans whose visages are carved into the granite of Mt. Rushmore. As the theme is developed, echoes of the opening fanfares enter leading to a combination of the initial theme together with "America, the Beautiful".

JOHN PHILIP SOUSA "The March King", personified turn-of-the-century America, the comparative innocence and brash energy of a young nation. While famous as a bandmaster, Sousa was by training and experience an orchestral musician. He was the seventeenth Director of the U.S. Marine Band from 1880-1892, and upon retirement from the Marines, went on to form his own legendary Sousa band, which gave thousands of concerts worldwide from 1892-1931. In addition to his marches, Sousa was an innovative composer of over 200 works including symphonic poems, suites, operas, and operettas. His musical comedy, "El Capitan" was Broadway's first successful show composed by an American.

*KING COTTON* is classified as one of his thirteen "Exposition" marches, written for the Cotton States and International Exposition of 1895 at a time when cotton was vital to the country's economy. Not only did the march and the presence of the Sousa Band at the exposition ensure the financial success of the event, it was one of Sousa's personal favorite marches. He gave an autographed manuscript score of King Cotton to Georgia Governor, Clifford Walker, and even wrote a set of lyrics to the march for use during children's concerts.

CLASSICAL

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# UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. J. Brad McDavid, *conductor*

## PICCOLO

Shauna Durbin, Sr., Public Health, Geography,  
Davis, CA

## FLUTE

Janelle Arenz, Sr., Flute Perf./German Culture  
Studies, Mill Creek

Jessica Yang, Soph., Physiology, Salem, OR

Kelsey Salladay, Soph., Undeclared, Seattle

Holly Zepernick, Soph., Marketing w/ Music  
Minor, Kirkland

Bo Wilson, Sr., Sociology and Psychology,  
Seattle

## B<sup>b</sup> CLARINET

Kyle Conroy, Jr., Computer Engineering,  
Yakima

Tom Glanz, Sr., Psychology, Redmond

Sora Moon, Fr., Engineering/English, Tacoma

Loren Antonio, Fr., Undeclared, Yakima

Desiree D'Amelio, Sr., French, Freeland

Katie Snead, Soph., Biochemistry, Issaquah

Danielle Shomake, Fr., Biology, Seattle

Sarah Shomake, Fr., Social Welfare, Seattle

## BASS CLARINET

Jewel Shrout, Fr., Pre-Medicine, Lake Stevens

## OBOE

Joe Paige, Soph., Undeclared, Puyallup

Beth Hasseler, Fr., International  
Studies/Anthropology, Marysville

## BASSOON

Jeralee Anderson, Grad., Civil Engineering,  
Tempe, AZ

Dana Brandt, Sr., Public Health, Mercer Island

## ALTO SAXOPHONE

Cameron Edson, Fr., Accounting, Bonney Lake

Michael Komatsu, Jr., Economics/Music,  
Seattle

## TENOR SAXOPHONE

Jacob Lockey, Jr., Biology, Puyallup

Theresa Portzer, Sr., Math and Computer  
Science, Seattle

## BARI SAXOPHONE

Greg Bickford, Sr., Informatics, Chehalis

## TRUMPET

Christopher Clarke, Sr., Music Ed./Music  
Performance, Vancouver

Zachariah MacIntyre, Jr., Music Education, Fife

Chris Mabson, Fr., Mechanical Engineering,  
Issaquah

Matt King, Soph., History, Bothell

Adam Cabrey, Fr., Aerospace and Aeronautics,  
Kennewick

Tucker Kraght, Sr., International Studies of  
Asia, Lynden

Pam Burovac, Sr., Music Ed./Music (Theory),  
Seattle

## FRENCH HORN

Michelle Kriner, Jr., Biochemistry, Shoreline

Dan Reisinger, Jr., Civil Engineering, Redmond

Jillian Payne, Fr., Undeclared, Edgewood

## TROMBONE

Andrew Short, Sr., Physics and Astronomy,  
Bellingham

Robert Matlock Soph., Undeclared, Davis, CA

Andrew Ishizuka, Jr., Biochemistry, Mercer  
Island

Scott Glasgo, Jr., Art History, Seattle

## BASS TROMBONE

Dwayne LaForce, Soph., Music Perf., Lawrence,  
KS

## EUPHONIUM

Carolyn Bauer, Sr., Biology: Ecology and  
Evolution, Shoreline

Angela Chin, Sr., Environmental Studies,  
Bainbridge Island

## TUBA

Quinn MacKenzie, Jr., Computer  
Science/Music Perf., Longview

Daniel Linoff-Harpham, Soph., Psychology,  
Concord, CA

## PERCUSSION

Mark Chilenski, Jr., Aeronautics & Astronautics,  
Renton

Greg Varas, Fr., Music Education, Seattle

Anna Wong, Fr., Pre-Nursing, Camas

Elizabeth Rieke, Comm. Mem., Seattle, WA

UNIVERSITY OF WASHINGTON CONCERT BAND  
Vu Nguyen and Angela Zumbo, *conductors*

FLUTE

Sarah Carr, Community, Port Angeles  
Nancy Gove, Community, Seattle  
Elaine Hruby, Fr., History/Education, Lacey  
Ka Young Lee, Fr., Biochemistry/Japanese, Abbotsford,  
Canada  
Irene Lee, So., Neurobiology, Lake Forest Park  
Sarah Norman, So., Biology, Steilacoom  
Patricia Seal, Fr., ESRM, Groton, CT  
Natalie Trongtham, Fr., Biology, Seattle  
Yeon Hwa Woo, Fr., Biochemistry, Daejeon, South  
Korea

Jing Wan Zhang, Fr., Chemistry, Oregon

OBOE

Rebecca Kow, Grad., Pharmacology, Troy, MI  
Stacy Schulze, Community, Richmond, TX

BASSOON

Emily McFadden, Fr., English, Portland, OR  
Samuel Olive, So., Political Science/History, Puyallup  
Susan Schmeling, Community, Seattle

CLARINET

Stephanie Brandt, So., Chemistry, Tekoa  
Melissa Caras, Grad., Neurobiology & Behavior,  
Peabody, MA  
Carrie Fowler, Community, Everett  
Stephanie Furrer, Grad., Neurobiology & Behavior, Fond  
du Lac, WI  
Mary Kawamura, So., DxArts/Cinema Studies, Renton  
Guan Ting Li, Fr., Computer Science and Engineering,  
Zhuhai, China  
Rosie Lindeke, Community, Burién  
Peter Mann-King, So., Latin American Studies, Colville  
Marysa McKay, Fr., Undeclared, Brush Prairie  
Alexander Neale, Fr., Undeclared, Snohomish  
Natalie Stahl, Grad., Public Health, Wyckoff, NJ  
Jeremy Wallace, Jr., Psychology, Everett

BASS CLARINET

Daniel Kaufman, Jr., Economics and Statistics, Spokane

ALTO SAXOPHONE

Steven Chang, Fr., Business, Orinda, CA  
Cory Foster, Jr., Jazz Studies, Renton  
Patrick Olson, So., Linguistics, Seattle  
Eric Orth, Community, Lake Forest Park  
Zachary Scholl, Jr., Physics/ACMS, Portland, OR  
Kelcey Simpson, Fr., Business/Pre-med, Snoqualmie

TENOR SAXOPHONE

Lane Dalton, Sr., History/Math/Electrical Engineering,  
Snohomish  
Mike Reiter, Fr., Civil & Environmental Engineering,  
Novato, CA

BARITONE SAXOPHONE

Trason Thode, Fr., Medical Technology, Star Valley

TRUMPET

Andrew Chesterfield, Fr., Biology, Everett  
Julie Denberger, Fr., Undeclared, Puyallup  
Molly Donnelly, Fr., Business Administration, Lake  
Stevens  
Brandon Ing, Fr., Medical Technology, Honolulu, HI  
Tony Jijina, Fr., Undeclared, Seattle  
Ben Joselyn, Fr., World Service, Urbana, IL  
Kat Krebs, Fr., Industrial Engineering, Puyallup  
Chris Mabson, Fr., Mechanical Engineering, Issaquah  
Jan Rey Pioquinto, So., Mechanical Engineering, Renton

HORN

Karen Mildes, Community, Bothell  
Daniel Miller, Grad., Electrical Engineering, Seattle  
Jillian Payne, Fr., Psychology, Puyallup

TROMBONE

Walker Adamson, Sr., Music Theory & History, Seattle  
Oisin Gunning, So., Fisheries, Everett  
Scott Janke, Sr., ACMS, Normandy Park  
Riley Kent, Community, Cinema Studies, Soldotna, AK  
Trung Le, Fr., Pre-engineering, Ho Chi Minh City,  
Vietnam  
Gilbert Podell-Blume, Fr., Undeclared, Fort Collins, CO  
Melissa Rogers, Community, Seattle  
Forrest Vines, Sr., Computer Science/Math, Vancouver

TUBA

Quinn MacKenzie, Jr., Computer Science/Music  
Performance, Longview

STRING BASS

Eric Vincent Ogle, So., Mathematics, Poulsbo

PERCUSSION

Mark Chilenski, Jr., Aeronautical Engineering, Renton  
Hung-Hsueh Lai, Fr., Undeclared, Tainan, Taiwan  
Devy Pranowo, Sr., Computer Science, Kediri, Indonesia  
Alex Scambos, So., Mechanical Engineering, Lafayette,  
CO

## UNIVERSITY OF WASHINGTON CAMPUS BAND

Gary Brattin and Kirsten Cummings, *conductors*

### FLUTE

Christina Boscole, Soph., Art, Renton  
Tiffany Capon, Sr., History, Marysville  
Martha Chan, Soph, Public Heath & Law, Societies and Justice, Snohomish  
Kristen Gooshaw, Jr., Chemical Engineering, Paper engineering, Vancouver  
Heather Haack, Jr., English, Kekaha, HI  
Courtney Holmes, Fr., Prospective English, Berkeley, CA  
Minji, Jang, Soph., Undecided, Jakarta, Indonesia  
Ji (Lucy) Kim, Fr., Biology (Physiology), Tacoma  
Natalie Mace, Jr., Art, Auburn  
Roxanne McCurry, Sr., Biochemistry, Woodinville  
Liz Moon, Fr., Nursing, Tacoma  
Erica Nelson, Soph., Medical Technology, Renton  
Kelley Pascoe, Jr., Chemistry, Davis, CA  
Katelin Petersen, Jr., Molecular, Cellular, Developmental Biology, Bellingham  
Kristen Shelton, Sr., History, Waxhaw, NC  
Jessica Stein, Sr., Drama / Jewish Studies, Seattle  
Kailan Tyler-Babkirk, Soph., Interdisciplinary Visual Arts, Spokane  
Monique Vague, Sr., Journalism, Seattle  
Hannah Von Whalde, Fr., Pre-Engineering, Puyallup  
Jessica Winkler, Soph., Microbiology, Kirkland  
Kelsi Wusterbarth, Soph., Music, Pre-Med, Spanaway

### OBOE

Christina Haller, Grad., Mechanical Engineering, Seattle  
Melanie O'Donnell, Sr., History, Vancouver  
Aubrey Tonge, Fr., Undecided, Seabeck

### CLARINET

Allison Brewer, Jr., Photography, Bellevue  
Andrew Cairns, Fr., Mechanical Engineering, Kenmore  
Kaila Fox, Fr. Mathematics, Snohomish  
Jennifer Grantham, Jr., Social Welfare, Psychology, Brier  
Kendall Kosai, Soph., Political Science, Asian American Studies, Fairwood  
Alice (Ju-Hsin) Lee, Soph., Interdisciplinary Visual Arts (Art), Taipei, Taiwan  
Linda O'Gara, Community, Seattle  
Casey Stamper, Jr., Biology & Chemistry, Richland  
Emma Tessier, Fr., Political Science & International Studies, Arlington, VA  
Meghan Woodward, Fr., Art History, Tacoma

### BASS CLARINET

Dylan Antovich, Sr., Psychology, Seattle  
Kate Gayle, Soph., Early Childhood and Family Studies, Seattle  
Margot Mansfield, Sr., Earth & Space Sciences, Davis, CA

### BASSOON

Andrew Mitchell, Sr., Mechanical Engineering, Spokane  
Ella Williams, Fr., Communication, Journalism, Kenmore

### ALTO SAXOPHONE

Ryan Brown, Sr., Law, Societies and Justice, Camas  
Alexander Haines, Jr., Undecided, Seattle  
Roxana Hicks, Fr., Undecided, Tacoma  
Jordan Kinter, Fr., Civil Engineering, Kennewick  
Michael Komatsu, Jr., Music, Burien  
Romulos Ragudos Jr., Soph., Civil Engineering, Seattle  
Ashley Sandwith, Soph., Interdisciplinary Visual Arts, Maple Valley  
Tamlyn Sapp, Fr., ESRM: Wildlife Conservation, Lynwood  
Thompson Vou, Fr. Pre-Business, Richland

### TENOR SAXOPHONE

Shauna Durbin, Sr., Public Health & Geography, Davis, CA  
Chris Gamble, Fr., Computer Science & Engineering, Everett  
Tucker Kraght, Sr., Asian Studies, Lynden  
Nels Mattson, Sr., Geography, Mill Creek  
Jeremy Wright, Soph., Mathematics, Everett

### BARITONE SAXOPHONE

Eric McCambridge, Grad., Computer Science, Bellevue

### TRUMPET

Madeline Davis, Fr., Undeclared, Vancouver  
Matt Decker, Jr., Electrical Engineering, Spokane  
Matthew Gillman, Soph., Near Eastern Languages & Civilization, Bellevue  
Chris Huskey, Sr., Philosophy, Bonney Lake  
Rebecca Kim, Community, Biochemistry, Kirkland  
Brian Li, Soph., Electrical Engineering, Everett  
Pat Mouwdy, Fr., Pre-Med, Bremerton  
Matt Novack, Fr., Undecided, Kenmore  
Kevin Stock, Soph., Chemical Engineering, Kent  
Keith Stone, Soph., Computer Science, Kent  
Ben Thomas, Soph., Nursing, Silverdale

### HORN

Jen Arther, Jr., Engineering, Redmond  
Brad Goring, Sr., Computer Science, Bothell  
Aaron Menkens, Sr., Architecture, Gig Harbor  
Vivian Pauley, Soph., Bioengineering, Bellingham  
Kaitlyn Roberts, Sr., Mathematical Economics & Economics, Renton

#### TROMBONE

Brandi Boseovski, Fr., Undecided, Rabat, Morocco  
Matt Denend, Fr., Electrical Engineering, Spokane  
Alan Engelhardt, Soph., Electrical Engineering,  
Vancouver  
Stephen Gillie, Sr., Business, Seattle  
Daniel Henriksen, Soph., English, Vancouver  
Anthony Johnson, Soph., Pre-Engineering, Renton  
David Schmidt, Sr., Political Science, Pre-Law, Sultan  
Eric Siebert, Soph., Psychology, Mercer Island  
Greg Sterin, Fr., Undecided, Redmond  
Ebony Terry, Fr., Undecided, Centralia

#### EUPHONIUM

Tommie McBee, Jr., Economics, Federal Way  
Blaze Paracnelles, Jr., Microbiology, Wahiawa, HI

#### TUBA

Elliott Gray, Soph., Jazz Studies, Music Education,  
Edmonds  
D. Jay Shontz, Sr., Music, Lake Tahoe, CA

#### PERCUSSION

Andrew Bendokas, Community, Bothell  
Kyler Brumbaugh, Sr., Music Education, Port Angeles  
Michelle Edwards, Sr., Sociology, Seattle  
Kyle Scholzen, Soph., History, Kent  
Jarred Tonge, Soph., Pre-Engineering, Seattle

#### 2008-2009 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

February 20, Guest Recital: Ki Midiyanto with Gamelan Pacifica. 7:30pm, Meany Theater.

February 20, Guest Master Class: Nelita True, piano. 3:00pm Brechemin Auditorium.

February 21, Guest Recital: Nelita True, piano. 7:30pm, Brechemin Auditorium.

February 23, Voice Division Recital. 7:30pm, Brechemin Auditorium.

February 24, Percussion Ensemble: "Meany Sonic Boom." 7:30pm, Meany Theater.

February 26, University Symphony with Robin McCabe, piano. 7:30pm, Meany Theater.

March 1, Flute Day with guest Paula Robison. 9:00am, Music Building.

March 1, Chamber Music Concert with guest Paula Robison. 5:00pm, Brechemin Auditorium.

March 3, Guest Recital: Paula Robison, flute. 7:30pm, Meany Theater.

March 4, Guest Master Class: Paula Robison, UW chamber music. 12:30pm, Brechemin Auditorium.

March 4, Guest Master Class: Paula Robison, UW flute studio. 5:30pm, Rm. 213 Music Bldg.

March 4, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

March 5, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.

March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.

**March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.**

March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.

March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.

April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.

April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin Auditorium.

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**April 27, Combined Bands: "Spotlight!" 7:30pm, Meany Theater.**

**May 28, Combined Bands: "Constructions." 7:30pm, Meany Theater.**

