

University of Washington
2002-2003

School of Music

DAT # 14,230
CD # 14,231
14,232

Presents a Faculty Recital:

COMPACT
DISC
J39
2002
10-18

DOUG MILLER, *jazz bass*

featuring

NEW STORIES
Doug Miller, *bass*
Marc Seales, *piano*
John Bishop, *drums*

and Guest Artist
Mark Taylor, *saxophone*

October 18, 2002

8:00 PM

Brechemin Auditorium

CD 14,231

PROGRAM

- ① comments, Miller (0:42)
- ② FOR HEAVEN'S SAKE (17:39) MEYER/BRETTON/EDWARD
- ③ SOME TIME AGO (10:18) SERGEI MIHANOVICH
- ④ STREET BEATS (13:23) DOUG MILLER
- ⑤ MAD HAROLD'S TEA PARTY (13:30) D. MILLER

CD 14,232

INTERMISSION

- ① comments, Miller (2:00)
- ② SUITE: THREE CONTRASTING MOODS (28:54) D. MILLER
 1. A Sad Yet Hopeful Dream
 2. Manic
 3. Ming's Dream Dance
- ③ SEPTEMBER SONG (5:31) M. ANDERSON/K. WEILL
- ④ FRANKIE & JOHNNY (11:48) TRADITIONAL

SEPTEMBER SONG and FRANKIE & JOHNNY
are dedicated to the late Ray Brown.

BIOGRAPHIES

DOUG MILLER, jazz bass instructor at the University of Washington, is an active jazz bassist and teacher living in the Seattle area. Before moving to Seattle, he played professionally in New York City and Indianapolis. He has toured with the Count Basie Orchestra, the Ellington Orchestra (under the direction of Mercer Ellington), Ernestine Anderson, and "New Stories," performing in Japan, Russia, Luxembourg, and Canada. Miller has also performed with Mel Lewis, James Moody, George Cables, Pete Christlieb, Mark Murphy, Marvin Stamm, Karrin Allyson, Dick Hyman, Bobby Shew and many other jazz greats.

His CD credits include *Lopin'* (Don Lanphere and Bud Shank, HEP records); *Get Happy* (Don Lanphere and Pete Christlieb, Origin Arts); *360 Degrees* (Jay Thomas, HEP records); *Circled By Hounds*, *Remember Why*, and *Speakin' Out* (New Stories, Origin Arts); *Notoriety* (Marius Nordal, Origin Arts); and the Grammy-nominated *Song for The Geese* (Mark Murphy, RCA-BMG). Many of his compositions are featured on the New Stories CDs, as well as on several Don Lanphere recordings.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, MARC SEALES is a key member of "New Stories," a much acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *Repertoire: A Starbucks Collection of Unforgettable Piano Jazz* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for "Northwest instrumentalist of the year."

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

Seales is listed in *The Biographical Encyclopedia of Jazz* (Oxford University Press, 1999), and was the subject of a cover interview in *Jazz Player* magazine (August/September 1999).

JOHN BISHOP is one of the busiest jazz musicians anywhere, performing with more than 40 groups annually. His drumming is a regular feature of all the leading music festivals in the Northwest, complementing the playing of jazz greats Bobby McFerrin, Slide Hampton, Benny Golson, George Cables, Kenny Werner, Eddie Daniels, Joanne Brackeen, Carla Bley, Steve Swallow, Kenny Rankin, and countless others. He has appeared on more than 50 albums and videos, including CD sessions with Julian Priester, Ralph Towner, and Teo Macero; educational videos for REH/Warner Brothers; and documentaries for PBS.

Since earning a Bachelors Degree in Music from the University of Washington in 1994, MARK TAYLOR has emerged as a creative improviser, versatile lead player, and much sought-after sideman and educator. He served on the music faculty at Pacific Lutheran University from 1994-1998 and from 1998-2000 resided in New York City earning a Masters degree from the Manhattan School of Music and performing in and around New York City, Philadelphia, and Washington, D.C.. Taylor has established himself is a major voice and integral part of the Northwest jazz scene carrying a full studio of students and appearing as a clinician at jazz workshops in the Seattle area.

UPCOMING SCHOOL OF MUSIC JAZZ CONCERTS:

November 20: Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 26: Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

December 7: Vocal Jazz Concert. 8:00 PM, Hub Auditorium.

December 11: Studio Jazz Ensemble. 7:30 PM, Meany Theater.