

No. 121
Betty.

UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
PRESENT

ORATORIO CHORUS

Richard Clark, *Conductor*

Wednesday, December 4, 1974

Meany Theater, 8:00 P.M.

Tape No. 1-7514 P R O G R A M

WOLFGANG AMADEUS MOZART 19:50 *Missa Brevis in D Major, K. 194* CH 12-15-74.

Tonya Clark, *Soprano*
Michelle Dahl, *Alto*
Kirby Shaw, *Tenor*
Gene Lysinger, *Bass*

JOSEPH HAYDN 9:05 *Te Deum-for the Empress Marie Therese* CH 12-15-74.

INTERMISSION

Tape No. 2-7515
RANDALL THOMPSON 14:34 *Four Choruses from "Frostiana" (1959)* CH 12-22-74

14:34

The Pasture
Come In
A Girl's Garden
Stopping by Woods on a Snowy Evening

ESKIL HEMBERG 6:11 *Signposts 1970 - In Memoriam Dag Hammarskjöld* CH 12-22-74

6:10

I *Thou hast moved the land, and
divided it; heal the sores thereof,
for it shaketh.*

II *...then understood I the end of these
men. Namely, how thou dost set them
in slippery places; and castest them
down and destroyest them.*

III *And they remembered that God was
their strength.*

JOHANN WALTHER 1:37 *Joseph, Lieber Joseph Mein* CH 12-22-74

1:37

HEALEY WILLAN 1:27 *Hodie Christus Natus Est* CH 12-22-74

1:27