

UNIVERSITY OF WASHINGTON
School of Music
Tuesday, May 16, 1967

8:00 p.m.

Music Auditorium

STUDENTS OF EVA HEINITZ

in a

CELLO RECITAL

BEETHOVEN

Sonata op.5, No. 1

Adagio sostenuto: Allegro

Jean Merewether, cello

Pamela Snow, piano

GLAZOUNOW

Melody

Constance Smith, cello

Norma Durham, piano

J. CHRISTIAN BACH

Concerto in C minor

Adagio molto espressivo

STEFRIED BORRIS

Sonata op. 53

Andante Sostenuto

Carol Rockafield, cello

Lynda McConnell, piano

BRAHMS

Sonata in E minor op.38

Allegro non troppo

Betty Schoen-Rene, cello

Mary Louise Hallauer, piano

INTERMISSION

TESSARINI

Sonata in F major

Adagio

Allegro con brio

Andante cantabile e molto espressivo

Presto

Laura Tuttle, cello

Carolyn Lamb, piano

SCHUBERT

Sonata in A minor (Arpeggione)

Allegro moderato

Adagio

Juliet Lehwalder, cello

Donald Foster, piano

MARTINU

Variations on a Slovakian theme

Jere Flint, cello

Virginia York, piano

See yellow letter.

#1-0566

R#2-4672

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University of Washington

INTERDEPARTMENTAL CORRESPONDENCE

Date

June 5th 67

FROM

Subject

~~Dear Mr. Kirsis: the tape of my student cello~~
recital on May 16-I prefer not to leave ~~it~~ in the
library. You could use it for something else-but
before doing so-do you think you could make a tape
of just one number-if you have a tape left for
10 minutes of music-maybe one could use that.
It is the one movement of the Brahms Sonata-played
before the intermission-the 5th piece on the pro-
gram. If you want to, I could help you find it
To be sure to get the right piece. Just let me know.

Any time which suits you-there is no
hurry. Then you could use the tape for other
purposes.

Thank you very much.

Sue Heintz