

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

MAYBETH HARRIS, Violinist

assisted by

JOHN PRESSLEY, Tenor

RUTH HARRIS and RUTH OSBORN, Accompanists

Anderson Hall Wednesday, April 15, 1942 8:30 p.m.

P R O G R A M

- Beethoven* Sonata in F major, opus 24
Allegro
Adagio molto espressivo
Scherzo
Rondo: Allegro ma non troppo
- Saint-Saens* Concerto No. 3 in B minor, opus 61
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso
- Donizetti* Una furtiva lagrima (from l'Elisir d'amore)
- George Munro* My Lovely Celia
- Winter Watts* Joy
MR. PRESSLEY
- Kreisler* Praeludium and Allegro
- Cyril Scott* Lotus Land
- Lalo* Scherzando
- Carl Paige Wood (transcribed by Rosen)* Nocturne
- Rimsky-Korsakoff (transcribed by Heifetz)* The Bumble-Bee

Miss Harris is a pupil of Moritz Rosen.

Sallie Moore, pianist, winner of the Mu Phi Epsilon Scholarship for 1941-1942, will be presented Wednesday, May 6, at 8:30 in Anderson Hall.