

Compact
Disc
C435
2018
3-2



UW CHAMBER SINGERS

Geoffrey Boers, conductor

Joel Bevington / Sarah Riskind / Jennifer Rodgers, assistant conductors
Serena Chin, collaborative artist

UNIVERSITY CHORALE

Giselle Wyers, conductor

Elisabeth Cherland / Anna Frisch / Meg Stohlmann, assistant conductors
Serena Chin, accompanist

7:30 PM
March 2, 2018
Meany Theater

UW MUSIC
2017-18 SEASON

CD1-#17,978

UW CHAMBER SINGERS

- 1-remarks, Boers Geoffrey Boers, conductor
- 2- Jambo-Welcome Song - arr+cond. by Evans Mbinji
- 3-remarks, Boers, Smidchens, Wyers

4 { A Concert Suite
CRY IN': CRY OUT
Our World's Shared Song } 25:56

Le Cri des Bergers (The Cry of the Shepherds) 2004 Bernat Vivancos (b. 1973)
Joel Bevington, tenor

The voice of a single shepherd cries out in the night air. Slowly, the shepherd is echoed by others, and, together, their wordless cries lead us on a journey of human emotion:

alone - ... - anxiously reaching - ... - loneliness finds companion
possibility - ... - anguish into peace - ... - suffering into joy
exultation into truth into wholeness
alone - ... - at-one

Canticum Calamitatis Maritimae (Song of Maritime Calamity) (1997).....Jaakko Mäntyjärvi (b. 1963)
Elisabeth Cherland, Yoik and Steve Danielson, Nuunti Latini Reporter

Perhaps the most soulful sound of the Baltic region is the yoik of the Sami people. An improvised yoik is not so much 'about' something, rather, it tries to evoke the person, place or event that inspires it. The entire Canticum is an extended choral yoik.

As the lost souls utter their last breath, a woman goes down to the sea and calls out to her beloved with a soulful yoik. Sister nations of Finland and Estonia whisper the words of the Requiem Mass.

*May the eternal light shine upon them, O Lord,
and may perpetual light shine upon them.
Have mercy, O Lord.*

The Finnish Latin-language broadcast Nuunti Latini breaks the news:

*Over eight hundred people perished in a shipwreck in the northern Baltic Sea.
The car ferry Estonia, en route from Tallinn to Stockholm,
was overturned in a severe storm and sank.
910 people lost their lives in the wreck of the Estonia;
139 were saved.*

Psalm 107, 23-30 set as a yoik of the disaster, evoking a storm, grinding metal, sinking, crying, and praying.

*They that go down to the sea in ships, that do business in great waters;
These see the works of the Lord, and His wonders in the deep.
For He commands, and raises the stormy wind, which lifts up the waves.
They mount up to the heaven, they go down again to the depths;
their soul is melted because of trouble. They reel to and fro,
and stagger like a drunken man, and are at their wit's end.
Then they cry to the Lord in their trouble, and He brings them out of their distresses.
He makes the storm a calm, so that the waves are still.
Then are they glad because they be quiet; so he brings them unto their desired rest.*

Requiem aeternam

Eternal peace ...

Bright Morning Stars (2005)..... Traditional Appalachian Song, arr. Shawn Kirchner

Elisabeth Cherland and Sarah Riskind, violin

Many early American songs, be they hymns or fiddle tunes, tell stories of suffering and hope, looking for light in the midst of darkness, and turning tragedy into strength—finding our better angels. Bright Morning Star sings of facing the loss of mothers, fathers, and children. Our Appalachian ancestors saw rising morning stars as angels, reminders that our loved ones who have passed are angels still among us. That even as our hearts are breaking...

...day is-a breaking in my soul.

Healing Heart (2012)..... Eric Barnum (b. 1979)

Here time is moving
in quite breaths and
in the long, slow
turn of seasons

Here the pain of love's arrow
once scarlet,
fades to memory.

Here the sigh of tides
and fall's surrender into snow
mark a while forgetting

Here, layers of wonder
and the heart's gentle song.
Call us out, again and again,
Into the morning.

-Robert Bode

Alleluia (2014)..... Jake Runestad (b. 1986)

Perhaps we are the most whole in those moments when we are joyful in, with, and alongside, our own brokenness. It is then when our gift might best meet others' great need. – GPB

INTERMISSION

UW CHAMBER SINGERS

BALTIC BRIDGES: Music of Lithuania, Latvia and Estonia

5 remarks, Boers

6 from Missa Regensis: Kyrie 3:52 Uģis Prauliņš (b. 1957)

Lord, have mercy. Christ, have mercy. Lord have mercy.

7 remarks Boers

8 Hymne à Saint Martin 3:53 Vaclovas Augustinas (b. 1959)

Oh, man unsullied
And invincible by work,
Fearless of death,
Who hasn't dread of death,
Not declined of life.

Eyes and arms
Always turned to the heavens,
Not overcoming by the spirit of prayer,
And not wearied, Alleluia.

Martin beaming with
Joy of Abraham,
Martin, he's poor and modest,
Stepping rich to the heavens,
Honored with hymns of heaven.

9 remarks Boers

10 Regnum Dei Intra Vos Est, Alleluia! 5:59 Frederick Bayani Mabalot (b. 1977)

The kingdom of God Is Within You, Alleluia!

11 remarks Boers

12 Prayer for the Children 3:54 Pärt Uusberg (b. 1986)

From here on earth, from my small place,
I ask of You way out in space:
Please tell all men in every land
what You and I both understand.
Please tell all men that peace is good.
That's all that need be understood
In every world in Your great sky.
We understand. Both You and I.
-Dr. Seuss

CD2 - #17,979

UNIVERSITY CHORALE

Giselle Wyers, conductor

1 Dindaru Dandaru 2:45 Laura Jēkobsone (b. 1985)

Dindaru, dandaru (nonsense words), little oak trees, all your branches are full with acorns.
I went out to search and got lost.
Oh, songs of God leads me through, in the sphere of the nightingale.
Through your many branches, through your lower branches

2 Anoj Pusēj Dunojēlio 5:05 Vaclovas Augustinas (b. 1959)
Sylvia Jones, soloist

On the Other side of Danube river
Grass was growing,
A flock of maiden Were raking,
While they raked they sang.

- Don't sing, Sweet Girls,
These sorrowful songs,
Don't bring tears to my heart,
To a young soldier's heart.

While riding to war
Luck I did not have:
And while meeting the first bullet
My heart was pierced.

Here lies a soldier,
Shot down from war,
Here stands a black horsey,
His bridles are dressed.

- Come, Horsey black horsey,
Hear what I will say,
On your bridle
I'll write a letter

I will write a letter
In gold letters,
And press a seal -
Rue Wreath.

3 Öhtul (Evening) 3:28 Pärt Uusberg (b. 1986)

The little bird grows silent
As the wind blows.
The small flower falls asleep
Caressed by the dew.
Twilight blushes
As she kisses the night.
The forest trees sleep
In memory and silence.
They are wistful for my song,
Now a silent memory, as it paddles far away.

4 remarks Wyers

5 Līgo.....4:47.....Ārjis Škepasts (b. 1961)

Anna Frish, conductor
Meagan Hodgins, Maddie Ile, Līga Pucci, Kyle Uland, Ian Houghton, Evan Shelton, soloists

Goddess of darkness, darkness of fog, Līgo
Were purifying on the other side of the lake, Līgo
Reeds are thundering,
Flowers with long stalks whispering, Līgo
Their voices tempt me into the shrubs and reeds by the lake, Līgo
Lightly I walked over the water of the lake, Līgo
Like a light-winged bird, Līgo
I knew a golden reed, Līgo
To be on their side of the lake, Līgo
I shakily reached my destination, and found my broken golden reed, Līgo
With dozens of young girls' reeds, Līgo
The lakeside was scattered, Līgo
Goddess of darkness, goddess of fog, Līgo
Raise your woolen cape, Līgo
So that dear Mara (goddess of Latvian folklore), Līgo
Will heal my reed, Līgo

6 Teomehe-laul (Serf's Song).....2:20.....Veljo Tormis (b. 1930)

Others have beds and others have games,
I have neither a bed nor a game,
Trouble I have and a bondman's care,
No escape from them.
When I, poor me, get tired,
Where shall I lay this burden?

Trouble I set on the black beam,
Care I cast on the perch.
In the morning, bond again for me, the tiny,
The wee me, (again) onto my master's field.
Trouble comes back into my bosom,
Care runs along into the yard.
O Lord, dear Lord,
Throw down some hoisting ropes
So I could enter the heavenly bond,
Make hay for Maria in the Creator's realm.

7 Pūt Vējiņi.....4:39.....Andrejs Jurjans (1856-1922)

Blow wind, drive my boat, take me to Kurzeme (Western Latvia).
A woman from Kurzeme promised me her daughter as a bride.
She promised, but didn't fill the promise, calling me a drunkard.
She called me a drunkard, and a horse racer.
Where is the tavern in which I drank too much, whose horse did I run into the ground?
I drink only for my own money, and ride only my own horse.
Blow wind, drive my boat, take me to Kurzeme.

8 remarks Boers

COMBINED CHOIRS

9 Taaveti Laul No. 104 2:21 Cyrilus Kreek (1889-1962)

Bless the Lord, O my soul!
Praise the Lord!
O Lord my God, Thou art very great.
O Lord, how manifold are thy works
In wisdom hast thou made them all.
Glory be to Thee, O Lord,

Who has made all things!
Glory to the Father, the Son, and the Holy Spirit,
Now and evermore. Amen.

UW CHAMBER SINGERS

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Molly Barnes	Monica Berndt	Joel Bevington	Griffin Becker
Elisabeth Cherland	Emily Callan	Samuel Kui	Alonso Brizuela
Olivia Kerr	Marilee Clobes	Joshua Lutman	Jacob Caspe
Lauren Kulesa	Anna Frisch	Frederick Bayani Mabalot	Steve Danielson
Elizabeth Nice	Anya Hsu	Eric Mullen	Phillip Dietz
Sadie Quinsaas	Eleanor Kahn	Gerrit Scheepers	Francis Goess
Ligia Pucci	Jennifer Rodgers	Joseph To	Leif Layman
Sarah Riskind	Meg Stohlmann	Kyle Ueland	Ben Luedcke
	Maia Thielen	Nicholas Varela	Fredrik Mansfield
		Ryan Wong	Jonah Melchert
			Ryan Mullaney
			Curtis Nilson

UW CHORALE

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Alison Arnold	Taylor Bastian	Trevor Ainge	Sebastian Bruno
Sydney Balmelli	Jenna Bellavia	Cameron Blecha	Aidan Cole
Allison Berhow	Sarah Cooper	Sean Chronister	Ian Houghton
Raquel Gordon	Sam Fredman	Davis Ferrero	Spencer Lively
Annika Gustafson	Maddy Greenfield	Tiema Qian	Fredrik Mansfield
Jada Jenkins	Carmen Hom	Steven Santos	Zach Matthews
Julia Joo	Anya Hsu	Evan Shelton	Riley McGinn
Sylvia Jones	Maya Hsu	Jeremy Steckler	Curtis Nilsen
Kate Kugler	Madeline Ile	Isaac Tian	Aidan O'Hara
Kathryn Leland	Natalie Modlin	Kyle Ueland	Patrick Render
Kaylee Pigott	Sacha Moufarrej	Zuhrie Zulkifli	Byron Walker
Ally Witeck	Payton Renner		
Madeline Woolever	Cannon Roe		
	Emily Sawan		
	Gargi Sivaram		
	Emma Switzer		