

#01-073: box 148
PHONOTAPE
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THE SCHOOL OF MUSIC
at the
University of Washington

THE BRAHMS ARCHIVE

presents

THE ORGAN MUSIC
OF
JOHANNES BRAHMS

Carole Terry, Organ

February 20, 1987

8:00 PM, St. Alphonsus Church

PROGRAM

Tape 11,149

- Prelude and Fugue in A minor, WoO 9 (1856) 6:09
- Fugue in A-flat minor, WoO 8 (1856; rev. version publ. 1864) 6:26
- Chorale Prelude on *O Traurigkeit, o Herzeleid* (first version, 1858) 1:52
- Chorale Prelude and Fugue on *O Traurigkeit, o Herzeleid* (final version, publ. 1882) 6:33
- Prelude and Fugue in G minor, WoO 10 (1857) 6:55 6:18

INTERMISSION

Tape 11,150

- Eleven Chorale Preludes, Op. 122 (1896)
- Mein Jesu, der du mich* 37:26
- Herzliebster Jesu*
- O Welt, ich muss dich lassen* (first setting) 37:23
- Herzlich tut mich erfreuen*
- Schmücke dich, o liebe Seele*
- O wie selig seid ihr doch, ihr Frommen*
- O Gott, du frommer Gott*
- Es ist ein' Ros' entsprungen*
- Herzlich tut mich verlangen* (first setting)
- Herzlich tut mich verlangen* (second setting)
- O Welt, ich muss dich lassen* (second setting)

This evening's concert premieres the new critical edition of Brahms's organ works prepared by Professor George S. Bozarth of the University of Washington