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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

LINDA PASCHAL, *conductor*

in a

GRADUATE RECITAL

Wednesday, April 11, 1979

Music Auditorium, 8:00 p.m.

Tape No. 1-9394

PROGRAM

BRAHMS
(1833-1897)

Vier Zigeunerlieder, Op. 112
Himmel strahlt so helle und klar
Rote Rosenknospen
Brennessel
Liebe Schwalbe, kleine Schwalbe

Elaine Koga, *piano*

JOSQUIN des PRES
(c. 1450-1521)

Ave Maria

VICTORIA
(1548-1611)

Ave Maria

STRAVINSKY
(1882-1971)

Ave Maria
Pater Noster

DEBUSSY
(1862-1918)

Trois Chansons de Charles D'Orleans
Dieut qu'il la fait bou regarder
Quant j'ai ouy le Tabourin
Yver, vous n'estes qu'un villain

Morgan McCurdy, *mezzo soprano*

Tape No. 2-9395

INTERMISSION

DOWLAND
(1563-1626)

When Phoebus first

MORLEY
(1557-1603)

I Love Alas! I Love Thee
April is my Mistress' Face

MONTEVERDI
(1567-1643)

Lasciate mi morire
Ecco mormorar l'onde

BRITTEN
(1913-1976)

Five Flower Songs
To Daffodils
The Succession of the Four Sweet Months
Marsh Flowers
The Evening Primrose
Ballad of Green Broom