

No. 36  
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# S STEPHEN'S PARISH

presents

A LENTEN CHORAL CONCERT

featuring

The St. Stephen's Choir

in conjunction with members of  
The University of Washington Chorale

Gregory Vancil, Director

Sunday, March 17, 1974  
8:00 p. m.

4805 NE 45th Street  
Seattle, Washington



PROGRAM

*Tape No. 1 - 7274*

Alec Rowley (1892-1958) 2:55 Tune thy Music to thy Heart

Herbert Howells (b. 1892) 5:40 Like As The Hart Desirest  
The Waterbrooks

Dan Neilson, organ

Felice Anerio (1560-1614) 1:55 Christus factus est

Heinrich Schütz (1585-1672) 5:18 Quid, quid commisisti  
from the Cantiones sacrae

Mary Jo Milliken, violin  
Phil Carlsen, treble viol  
Roupen Shakarian, tenor viol  
Lynn Nowells, bass gamba

Francis Poulenc (1899-1963) 2:30  
3:03 Timor et tremor venerunt  
super me  
Vinea mea electa

Intermission

*Tape No. 2 - 7275*

Franz Joseph Haydn (1732-1809) Missa Cellensis in C (1782)  
"Mariazellermesse"

33:55

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Noël Curtis, soprano  
Margaret Russell, alto  
Peter Schindler, tenor  
Peter Ashbaugh, bass

CHORUS

Soprano

Bonnie Blanchard  
Noël Curtis  
Neil Emery  
Judy Kuhn  
Ernestine Quine  
Jean Scribner  
Nancy Vancil  
Nancy Zylstra

Alto

Diana Barber  
Joan Beamish  
Evelyn Dumett  
Donna Dunning  
Helen Grassley  
Sara Hackedorn  
Beth Kaiyala  
Karo! Koon  
Margaret Russell  
Kay Sotak  
Nancy Stokes

Tenor

Don André  
Ruth Crayne  
Ann Dumett  
Peter Schindler  
Roupen Shakarian  
Brian Trevor

Bass

Peter Ashbaugh  
Don Curtis  
Jerry Davis  
Ron Kuhn  
Gene Lysinger  
Dick Sparks  
Dennis Van Zandt

ORCHESTRA

Oboe: Bill Clamurra  
Bob Kechley

Trumpet: Vern Nicodemus  
Ron Palmer

Violin I: Joan Kunkel  
Jean Martin  
Phyllis Rowe

Violin II: Beth Kaiyala  
Tara Kaiyala  
Mary Jo Milliken

Viola: Janet Lynch  
Eileen Swanson

Cello: Phil Carlsen  
Steve Kunkel

Bass: Marlys Erickson

Organ: Dan Neilson

Piano: Sue Gilbreath

You are all cordially invited to attend a reception in the Parish Hall following the performance.

All those participating in tonight's program have given freely of their time and talent. If you wish to show your appreciation, collection plates may be found near the exits. All proceeds will go to the St. Stephen organ fund.

This recital has been prepared by Gregory Vancil in partial fulfillment of the requirements for the degree of Master of Music from the University of Washington.