

No. 31
Phil

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE JAZZ WORKSHOP

MILTON STEWART, *director*

Thursday, March 9, 1978

Studio Theater, 8:00 PM

TENTATIVE SCHEDULE

<u>Time:</u> (approx.)	<u>Group:</u>	<u>Tune:</u>
8:00 p.m.	Octet	<u>Blue Note</u> Jamey Aebersold
8:08 p.m.	"	<u>What's the Modal</u> Dan Haerle
8:16 p.m.	"	<u>A Night In Tunisia</u> Dizzy Gillespie
8:24 p.m.	"	<u>Bossa Nova De Jazz</u> Jamey Aebersold
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8:32 p.m.	"	<u>Ms. Bird</u> Dan Haerle
8:40 p.m.	"	<u>Whisper Not</u> Benny Golson arr. Randall Davidson
8:48 p.m.	"	<u>Yardbird Suite</u> Charlie Parker
<p style="text-align: center;">INTERMISSION</p>		
9:05 p.m.	Quintet	<u>The Call</u> Dick Grove
9:13 p.m.	"	<u>Bag's Groove</u> Milt Jackson
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9:21 p.m.	"	<u>My Elegy</u> Toshiko Tabakin

Tape No. 1-8915
33 1/2

Tape No. 2-8916
43 1/2

Tape No. 3-8917
39 1/2

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9:29 p.m.	Quintet	<u>(The Other Place)</u> Al Feeney
9:37 p.m.	"	<u>The Long Wait</u> Arif Mardin
9:45 p.m.	"	<u>Free As The Breeze</u> Dan Haerle
9:53 p.m.	"	<u>Jumpin' With</u> <u>Symphony Sid</u> Lester Young

Group Personnel

Octet:

Soprano Sax: Dan Hammond
 Trumpet: Mike Gies
 Tenor Sax/Baritone Sax: Randall Davidson
 Tenor Sax/Baritone Sax: Kirk Johnson
 Guitar: Mark Bullis
 Bass: Greg Barnes
 Drums: Brad Stevens
 Piano: Mike Gotz

Quintet:

Alto Sax: Gary Pedersen
 Trombone: Tom Kreger
 Bass: Norm Laurie
 Drums: Don Baugh
 Piano: Dave Robinson