

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 39  
George

## The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, April 18, 1973

Room 210, Kane Hall, 8:00 P.M.

Reel No. 1 - 6970 (11)

### PROGRAM

VINCENT PERSICHELLI 5:32 Pastorale for Winds, Opus 21 (1943) CH 4-29-73.  
1915) 5:45

#### THE SONI VENTORUM WIND QUINTET

Felix Skowronek, *Flute*

Laila Storch, *Oboe*

William McColl, *Clarinet*

Christopher Leuba, *Horn*

Arthur Grossman, *Bassoon*

VINCENT PERSICHELLI 5:20 Parable for Solo Oboe, Opus 109 (1972) CH 4-29-73.  
(Parable III)

Laila Storch, *Oboe*

ALAN DORSEY 23:58 String Quartet No. 2 \* (1972) RH 5-11-73.  
(b. 1948) 24:12

1. *In a dark time*

2. *Spook*

3. *Madness*

#### THE PHILADELPHIA STRING QUARTET

Veda Reynolds, *Violin*

Irwin Eisenberg, *Violin*

Alan Iglitzin, *Viola*

Charles Brennand, *Cello*

Reel No. 2 - 6971 (12)

### INTERMISSION

HENRY LELAND CLARKE 7:40 CONCATENATA \* (1972)  
(b. 1907)

#### THE SONI VENTORUM WIND QUINTET

Felix Skowronek, *Flute*

Laila Storch, *Oboe*

William McColl, *Clarinet*

Christopher Leuba, *Horn*

Arthur Grossman, *Bassoon*

ROBERT MORAN  
(b. 1937)

16:00

Illuminatio Nocturna for Harp, Mixed  
Instruments, and Chorus

THE CONTEMPORARY GROUP ENSEMBLE AND CHORUS