

No. 61
Gary

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

DEBBIE STIMSON, *soprano*
assisted by
SYLVIA TAYLOR, *piano*

in a

SENIOR RECITAL

Wednesday, April 21, 1976

Music Auditorium, 8:00 PM

P R O G R A M

Tape No. 1 - 8103

PURCELL 6:15
(1659-1695) We Sing to Him
Music for a While
What Can We Poor Females Do?

MOZART 13:10
(1756-1791) Exsultate, jubilate, K. 165 CH 5-2-76.
Allegro
Andante
Allegro

INTERMISSION

BRAHMS 16:28
(1833-1877) Spanisches Lied
Die Schnur, die Perl an Perle
Das Mädchen
Mädchenfluch

Tape No. 2 - 8104

RAVEL 7:18
(1875-1937) Five Greek Folk Songs
Chanson de la Martee
La-bas, vers l'eglise
Quel galant m'est comparable
Chansons des cueillenses de lentisques
Tout gai!

Brief INTERMISSION

BARBER 4:12
(b. 1910) Nuvoletta

BERNSTEIN 7:24
(b. 1918) Extinguish My Eyes No appl.

COPLAND 3:06
(b. 1900) Laurie's Song from The Tender Land

All used
CH. 5-23-76

Debbie Stimson is a student of Marianne Weltmann.

4-21-76.
Cont. group.
See No. 63.