

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts
Wednesday, March 10, 1965 8:00 p.m. Music Auditorium

JOAN LOGUE, soprano
in a
Graduate Recital*

assisted by
Robert Scandrett, piano

PROGRAM

R.H. 5-17-66

<u>ALESSANDRO SCARLATTI</u> (1660-1725)	No, no, non è possibile
<u>VINCENZO CIAMPI</u> (1719?-1762)	Se mi portate affetto
<u>LEONARDO VINCI</u> (1690-1730)	Fa così lodoletta che fuggi
<u>SCHUBERT</u> (1797-1828)	Auf dem Strom, Op. 119 (1828)
CHARLES KAVALOSKI, French horn	
<u>MAHLER</u> (1860-1911)	Frühlingsmorgen Erinnerung Wer hat dies Liedlein erdacht?

R#1
(4073)

This part will

INTERMISSION

LOUIS SAGUER (b.1907)	‡Ophelia's Mad Scene, taken from Shakespeare's <i>Hamlet</i> (1964)
GEORGE McKAY (b.1899)	‡Five Songs (1964) Days of the Week God's Lark at Morning In a Sea Shell Bunches of Grapes The Flow'r will Bloom Another Year
JOAQUIN RODRIGO (b.1902)	Cuatro Madrigales Amatorios <i>Con qué la lavaré?</i> <i>Vos me matásteis</i> <i>De dónde venis, amore?</i> <i>De los álamos vengo, madre</i>

R#2
(4074)

*In partial fulfillment of the requirements for the degree of Master of Arts in Music.
Joan Logue is a student of Ré Koster.
‡First performance in America