

Compact disc

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2012

7-25



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2012-2013

noncirc CD # 16.507

THE LITTLEFIELD ORGAN SERIES

presents a Guest Artist Recital:

FABIO CIOFINI

*Recycled Music: The Influence of Venetian Music in Europe
in the 17th and 18th centuries*

September 25, 2012

3:00 PM

Walker-Ames Room

CD # 16.508

PROGRAM

- 1 Remarks - Carole Terry
- 2 TOCCATA QUARTA DEL SECONDO TONO NATURALE 5:15 CLAUDIO MERULO (1533-1604)
- 3 TOCCATA IN C 4:24 JAN PIETERSZOOM SWEELINCK (1562-1621)
- 4 CONCERTO IN F MAJOR 7:26 ANTONIO VIVALDI / JOHANN SEBASTIAN BACH (1678-1741)
Allegro assai, Largo, Allegro
- 5 TOCCATA IN G 9:33 JOHANN ADAM REINCKEN (1623-1722)
- 6 CONCERTO IN G MAJOR 8:40 A. VIVALDI / J. S. BACH
Allegro assai, Largo, Allegro
- 7 TOCCATA I 4:01 JOHANN JAKOB FROBERGER (1616-1667)
- 8 CONCERTO IN D MINOR 9:56 ALESSANDRO MARCELLO / J. S. BACH (1669-1747)
Andante e spicato, Adagio, Presto
- 9 PRAELUDIUM BUXWV 163 8:15 DIETRICH BUXTEHUDE (1637-1707)

FABIO CIOFINI studied organ, piano and fortepiano at the Conservatory of Perugia with W. Van de Pol, M. F. Spaventi and C. Veneri; with A. Fedi he studied harpsichord at the School of Music in Fiesole. He continued his organ studies at the Sweelinck Conservatorium in Amsterdam with J. Van Oortmerssen and in 1999 obtained the "Post-Graduate" in Early Music. He gives lectures and master classes, and appears regularly in Europe and the U.S.A. as a recitalist and as a guest at music festivals. In 1995 he was appointed "organist titulaire" in Collescipoli on the historical baroque organ W. Hermans (1678). Since 2010 he has been the Art Director of "Fondazione Cucinelli."

His interpretation of 16th to 18th century music is widely appreciated. He also performs with the baroque violinist Enrico Gatti and as continuo-player of the "Ensemble Aurora." Ciofini records with "Bottega Discantica" of Milan and Loft Recordings of Seattle.

UPCOMING 2012-13 ORGAN EVENTS:

October 27, annual Littlefield Series Halloween Organ Concert. Walker-Ames Room, 7:30 PM.

Guest Artist Residency: Marie-Louise Langlais

~~November 30, lecture: "Organists of the Sainte Clotilde Tradition." Brechemin-Auditorium, 7:30 PM.~~

December 1, lecture: "Jean Langlais, Life and Music." First Presbyterian Church of Bellevue, 9:00 AM.

December 1, master class. First Presbyterian Church of Bellevue, 10:30 AM.

March 17, Littlefield Series recital: John Grew (McGill University, Montreal): Walker-Ames Room, 3:00 PM.

May 12, Littlefield Series faculty recital: Carole Terry (University of Washington). St. Mark's Cathedral, 2:00 PM.

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