

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY OF WASHINGTON CONTEMPORARY DANCE ENSEMBLE

directed by

JOAN SKINNER and ROBERT DAVIDSON

with

THE JAMES KNAPP QUARTET

in

"Music and Dance Events in the Round"

Saturday, April 24, 1976

Studio Theater, 8:00 PM

Sunday, April 25, 1976

Studio Theater, 2:30 PM, 8:00 PM

P R O G R A M

Untitled, Dennis Goodhue
No Amigo de los Amigos del Serpiente,
James Knapp

The James Knapp Quartet
Steve Clover, *percussion*
Dennis Goodhue, *alto sax, flute, so-na,*
acoustic piano
James Knapp, *trumpet, prepared piano,*
waterphone
Steve Sanders, *brass, percussion*

Six Short Dances
(Supernumerary Series)

Robert Davidson, *choreography*

Dancers:

Pamela Arsove	Lisa Kauffman
Jeanne Badgley	Chris Mierzejewski
Barry Briggs	Eric Nath
Patricia Brucato	Kathleen Nolan
Kate Dykema	Geoffrey Senior
Mary Hatfield	Michael Tuell
Jennifer Hileman	Marylyn Ward
Kathleen Hunt	

understudies:
Michele Winstead
Susan Heggen

WRU
Ornette Coleman

The James Knapp Quartet

INTERMISSION

Improvisation

for five dancers and four musicians

The James Knapp Quartet

Dancers:

Robert Davidson
Jacques Durringer
Jeff Gates
Theresa Moriarty
Melissa Sjostrom

Transport Dance and Spring Song
James Knapp

The James Knapp Quartet

morningSpringmorning

Robert Davidson, *choreography*
The James Knapp Quartet

Dancers:

Patricia Brucato	Marc Kotz
Kathi Davidson	Theresa Moriarty
Robert Davidson	Teru Osato
Jacques Durringer	David Stodden
Jeff Gates	Kris Wheeler

understudies:

Thomas M. Crail
Bridget Davis

Theater Manager: Mea Hartman
Technical Director: John Poulson
Lighting Design: Pat Campbell
Stage Manager: Thomas M. Crail
Assistant Stage Manager: Sky Kahli