

No. 45
Gary.

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ROBERT HARRIS, *baritone*

assisted by

CHRISTOPHER ARPIN, *piano*

in a

GRADUATE RECITAL

Wednesday, April 6, 1977

Music Auditorium, 8:00 PM

Tape No. 1-8431

PROGRAM

*All used CH
4-17-77.*

TELEMANN *17:50*
(1681-1767)

Kanarienvogel Kantate

MAHLER *16:30*
(1860-1911)

Lieder eines fahrenden Gesellen

*Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen*

INTERMISSION

Tape No. 2-8432

RAVEL *7:39*
(1875-1937)

Cinq Mélodies populaires grecques

*Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!*

IVES *12:31*
(1874-1954)

The Indians

*Walking
Serenity
Maple Leaves
The See'r
Evening
Charlie Rutlage*

Robert Harris is a student of Leon Lishner.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.