

No. 54
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

GENE BREWER, *trombone*

in a

SENIOR RECITAL

assisted by

MOLLY HOGAN and KEVIN AANERUD, *piano*
NORMAN SMITH, *bass* and CHRISTOPHER ARPIN, *organ*

THOMAS KREGER, RANDY HALBERSTADT and BRYCE FERGUSON, *trombones*

Monday, April 19, 1976

Music Auditorium, 8:00 PM

Tape No. 1 - 8099

PROGRAM

HANDEL 9:50
(1685-1759)

Concerto in G Minor for Oboe and Strings (1703)
(Adapted for trombone and piano by A. Lafosse)
Grave
Allegro
Sarabande
Allegro

CH. 8-21-76.

HINDEMITH 10:51
(1895-1963)

Sonata for Trombone and Piano (1941)
Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds - Allegro pesante
Allegro moderato maestoso

JACOB DRUCKMAN 12:40
(b. 1928)

Animus I for Trombone and Tape (1966)

Tape No. 2 - 8100

INTERMISSION

ANDREW IMBRIE 8:58
(b. 1921)

Three Sketches for Trombone and Piano (1967)
Con moto
Allegro
Andante

CH
9-11-76.

HENRICH SCHÜTZ 7:25
(1585-1672)

Fili Mi, Absalon
from Symphoniae Sacrae, I (1629)

ARTHUR PRYOR 6:27
(1870-1942)

The Supervisor (1939)

Gene Brewer, Tom Kreger, Randy Halberstadt and Bryce Ferguson are students of Stuart Dempster.

Molly Hogan is a student of Neal O'Doan.

Kevin Aanerud is a student of Béla Siki.

Norman Smith is a student of Leon Lishner.

Christopher Arpin is a student of Silvia Kind.