

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday
April 15, 1969

Music Auditorium
8:00 P.M.

RAEDER ANDERSON, *Baritone**

Accompanied by

DAE BAIRD, *Piano*

P R O G R A M

I

R#1-5321
G. F. HANDEL 18:14
(1685-1759)

Rec: La terra è liberata R.H. 1-15-70.

Aria: Pende il ben dell'universo

Rec: Che voce! Che belta!

Rec: Placati al fin, o cara

Aria: Come rosa in su la spina

Scena ed aria: Mie piante correte

Cara pianta.

"Apollo e Dafne"

II

SCHUBERT 9:48
(1797-1828)

Gesänge des Harfners Op. 12 RH 1-15-70.

Wer sich der Einsamkeit

Wer nie sein Brot mit Tränen ass

An die Türen

Lachen und Weinen Op. 59, No. 4

INTERMISSION

III

R#2-5522
W. A. MOZART 4:47
(1756-1791)

Rec: Hai già vinta la causa! CH 1-27-70.

Aria: Vedro mentr'io sospiro

"Le Nozze di Figaro"

GAETANO DONIZETTI
(1797-1848)

Come Paride vezzoso

"L'Elisir D'Amore"

(over)

R#2-5322

IV

MODESTE MUSSORGSKY Songs and Dances of Death CH 1-20-70.

(1835-1881) 1844

Lullaby (1875)

Serenade (1875)

Trepak (1875)

Commander-in-chief (1877)

* In partial fulfillment of the requirements for the degree of Master of Music. Raeder Anderson is a student of Leon Lishner.