

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE CHORAL AND INSTRUMENTAL
GROUPS

In the

Annual Christmas Program

Sunday, December 3, 1939

Meany Hall at 3:30 p.m.

DIRECTORS

Miriam Terry Groth

George C. Kirchner

Charles Wilson Lawrence

Walter Welke

PROGRAM

I

Niobe (Romantic Legend) *De Rubertis*
Nordic Symphony (second movement) *Hanson*
Andante teneramente con semplicità
Concert Band

II

Cantique de Noel *Adam*
Tenor solo, Edward Palmason
A Christmas Fantasy *arr. Lyle McMullen*
Baritone solo, Paul Benson
Lyle McMullen, Accompanist
Men's Glee Club

III

Symphony No. 7 in A major *Beethoven*
Second movement—Allegretto
Symphony Orchestra

IV

Ave Maria *Kodaly*
The Angels and the Shepherds *Kodaly*
Women's Glee Club and Ensemble

V

Dance of the Hours *Ponchielli*
From "La Gioconda"
Concert Band

VI

In Excelsis Gloria, Breton Melody *arr. Luvaas*
Silent Night *Gruber-Wetzel*
A Cappella Choir

VII

*Symphony No. 1 in C minor (finale) *Brahms*
Adagio-piu andante-allegro non troppo, ma con brio
Symphony Orchestra

*Score and parts a gift of Mr. Gus Middleton